

## October Judging Results

T = Technical, O = Organizational (composition), E = Emotional

InterClub: Architecture: View the images [here](#)

Name	Image Title	T	O	E	Total Score
1 <sup>st</sup> Jennifer O'Keefe	Building Memories	7.8	7.8	7.6	23.1
2 <sup>nd</sup> Marie Richardson	Reflections of Old	7.6	7.4	8.1	23.1
3 <sup>rd</sup> Jacquie Black	Hofskirkja, Turf Church	8.0	7.4	7.6	23.0
Alan Lewis	Grand-Pre	7.6	7.5	7.5	22.6
Alan Lewis	Lake Eugenia Cottage	7.3	7.3	7.0	21.5
Attwood	winter is here	7.1	7.3	7.1	21.5
Christine Holden	Bridge over Still Waters	6.3	6.3	6.1	18.6
Christine Holden	The Old Barn	5.9	5.8	5.8	17.4
Donna Stewart	CardiffArcade	7.0	7.2	7.0	21.2
Donna Stewart	ChurchWales	6.7	7.0	6.7	20.3
Jacquie Black	Bahia Honda Bridge	6.3	6.4	6.1	18.8
Jane Petrtyl	Chapel on a hill	6.9	6.9	7.0	20.8
Jane Petrtyl	Old City	6.3	6.0	6.1	18.4
Joanne Vanderleeuw	Clay Pigeon	7.3	7.5	7.8	22.5
Juris Jankevics	Steeples	6.8	7.2	7.2	21.2
Karen Winlove-Smith	Ripley's Aquarium2	7.1	7.1	7.4	21.6
MARIE O'NEILL	Space Needle	7.4	7.4	7.4	22.1
MARIE O'NEILL	The Loggia @ Mission Hill	6.6	6.9	6.9	20.4
Marie Richardson	The Playhouse	6.9	6.8	7.1	20.8
Marjorie Dubeau	How Great Thou Art	7.4	7.3	7.1	21.8
Marjorie Dubeau	screaming heads	6.4	6.5	6.9	19.8
Matthew Goldsworthy	Building Blocks	7.0	7.0	6.6	20.6
Melvina McCaw	Loretto	6.3	6.5	6.5	19.3
Neil Tucker	Castle 3	6.5	6.4	6.6	19.5
Neil Tucker	Castle1	6.3	6.4	6.4	19.0
Paul Attwood	King Street	6.4	6.6	6.4	19.4
Sandi Tucker	Windsor Castle.jpg	6.5	6.6	6.9	20.0
Sandi Tucker	Gargoyles	6.3	6.4	6.1	18.8
Terry MacPherson	St Ann's Church	7.4	7.4	7.4	22.1
Terry MacPherson	Elora Mill	6.8	6.8	7.0	20.5
Tom Stewart	ElizabethTower	7.5	7.3	7.3	22.2
Tom Stewart	HighclereMorning	6.8	7.0	7.0	20.8

**Club – Festivals – Advanced Division: View the images [here](#)**

<b>Name</b>	<b>Image Title</b>	<b>T</b>	<b>O</b>	<b>E</b>	<b>Total Score</b>
1 <sup>st</sup> Marjorie Dubeau	Closing Ceremonies	7.7	7.8	8.0	23.5
2 <sup>nd</sup> Marjorie Dubeau	Horse Power	7.8	7.7	8.0	23.5
3 <sup>rd</sup> Alan Lewis	Steampunk	7.3	7.7	7.5	22.5
Alan Lewis	Scarecrow	6.0	6.0	6.2	18.2
Jacque Black	Mallory Square Festival	7.0	7.5	7.3	21.8
Jacque Black	Sunset Celebration	6.8	6.5	6.8	20.2
MARIE O'NEILL	Symphony Splash	7.2	7.3	7.8	22.3

**Club – Festivals – General Division:**

<b>Name</b>	<b>Image Title</b>	<b>T</b>	<b>O</b>	<b>E</b>	<b>Total Score</b>
1 <sup>st</sup> Jennifer O'Keefe	Ring of Fire	7.8	8.0	8.3	24.2
2 <sup>nd</sup> Matthew Goldsworthy	Pow-wow	7.8	8.0	8.0	23.8
3 <sup>rd</sup> Doug Cundall	Just 8 seconds to go!	7.5	7.8	7.8	23.0
Doug Cundall	1 Kite - Many "Wings"	6.8	7.0	7.0	20.8
Joanne Vanderleeuw	Candy Apples	6.7	7.0	7.5	21.2
Karen Short	Help!	6.8	6.8	7.0	20.7
Karen Winlove-Smith	Mardi Gras Girl	7.0	7.3	7.5	21.8
Stephanie Hayward	View From Above	7.0	6.3	6.5	19.8
Susan McNeil	St Marie Pow wow	7.0	7.3	7.5	21.8
Terry MacPherson	Pow Wow princess	6.7	6.8	6.7	20.2
Terry MacPherson	Log saw contest	6.8	6.5	6.3	19.7
Vernon Jamieson	Which One ???-1440.jpg	7.0	7.3	7.2	21.5
Vernon Jamieson	Festival's Guest of Honor	6.8	6.8	6.8	20.5

**Inter-Club - Nature: Plants** View the images [here](#)

Name	Image Title	T	O	E	Total Score
1 <sup>st</sup> Terry MacPherson	Dianthus	7.4	7.6	7.8	22.8
2 <sup>st</sup> Marjorie Dubeau	Amanita muscaria3	7.6	7.5	7.6	22.8
3 <sup>rd</sup> Karen Winlove-Smith	Goat's Beard	7.4	7.5	7.6	22.50
HM - Matthew Goldsworthy	Waterlily	7.0	7.6	7.9	22.50
HM - Juris Jankevics	White.Turtlehead	7.5	7.3	7.7	22.50
Joanne Vanderleeuw	Poppy	7.4	7.3	7.6	22.3
Juris Jankevics	Closed.Gentian	7.5	7.2	7.5	22.2
Jacque Black	Pink Trillium	7.1	7.1	7.5	21.8
Melvina McCaw	Orange-Gill Waxcap	7.3	7.1	7.3	21.6
Marjorie Dubeau	king bolete mushroom	7.1	7.0	7.3	21.4
Jacque Black	Lady Slipper Orchid	7.3	7.1	7.0	21.4
Alan Lewis	Indian Pipe	7.1	7.0	7.1	21.3
Alan Lewis	Trout Lily	7.0	7.0	7.0	21.0
Neil Tucker	Oxalis Pes-Caprile	6.8	6.9	6.6	20.3
Melvina McCaw	Pholiota squarrosa	6.6	6.6	6.9	20.1
Neil Tucker	Bottle Brush	6.6	6.8	6.6	20.0
Jennifer O'Keefe	Dash of Daisies	6.6	6.5	6.5	19.6
MARIE O'NEILL	Dandelion	6.4	6.6	6.5	19.5
Sandi Tucker	VarKoor (Calla Lilly).jpg	6.4	6.6	6.4	19.4
Sandi Tucker	Aloe Chabaudii	6.3	6.1	6.1	18.5
Christine Holden	orange Mycena	6.1	6.3	6.0	18.4
Christine Holden	Bridge Mushroom	6.0	5.8	5.8	17.5

**Architecture – Comments:**

winter is here by Attwood

Comments: Side lighting and exposure level convey an effective pre-dusk mood. Composition highlights lonely nature of setting. Clouds are blurry while rest of image is sharp, detracting from otherwise compelling realism. winter post card quality, good white balance, nice sky, sharp focus, could be cropped slightly on right Design elements and principles The colour are crisp and they match the photos feel. The horizon looks crooked and it may be the top right, if that was cropped because the house seems to be less slanted.

Tech score: 7.1 Org Score: 7.3 Emot Score: 7.1 Total Score: 21.5

Bahia Honda Bridge by Jacque Black

Comments: Good camera angle. Including bird adds interest. Tighter cropping might enhance impact. good leading lines, needs greater depth of field, colour variety good, flat sky Rethink cropping The lines are nice in this shot however, the bird is a distraction from the bridge.

Tech score: 6.3 Org Score: 6.4 Emot Score: 6.1 Total Score: 18.8

#### Building Blocks by Matthew Goldsworthy

Comments: Interesting form, light and shadow repetition creates strong and sharp abstract. completely in focus, good use of shadow and light, interesting lines, abstract appearance, Good show of rythm How simple yet elegant. The shadows and light work in your favour in this shot.

Tech score: 7.0 Org Score: 7.0 Emot Score: 6.6 Total Score: 20.6

#### Building Memories by Jennifer O'Keefe

Comments: Building shape, light and reflection contribute to interest. Tighter cropping might serve to highlight subject and de-emphasize background distractions. good use of available light, slight movement blur in people, nice leading lines, modern look Impact I want to jump right in! The lines and the smooth water along with the colour make this a great shot!

Tech score: 7.8 Org Score: 7.8 Emot Score: 7.6 Total Score: 23.1

#### Cardiff Arcade by Donna Stewart

Comments: would photo be better in portrait?, blown out upper windows, what is a center of interest?, Welsh and English signs inclusion nice a touch, a one point perspective I like the leading lines in this. I wish the sign in the left of the photo was completely cropped out or all in.

Tech score: 7.0 Org Score: 7.2 Emot Score: 7.0 Total Score: 21.2

#### Castle1 by Neil Tucker

Comments: Perspective illustrates the strength of the towers and their different architectural details. Position of sun has highlighted less important foreground objects and cast the main subject in shadow, reducing the impact. flat sky, nice lines, shadow and bright areas work, nicely framed with green shrubs, blown out metal work on roof??? no strong centre of interest This looks like a beautiful castle. The colour is nice and the lines are nice. It would have been interesting to see it pulled in more.

Tech score: 6.3 Org Score: 6.4 Emot Score: 6.4 Total Score: 19.0

#### Chapel on a hill by Jane Petrtyl

Comments: The rustic nature of the building is well represented. Tighter cropping might lessen the distraction of the bright sky and shadow/dapple on the stone. good point of view, excellent focus, nice use of tree, shadows and green with stone work, try a different crop I like the shadows on this church and the tree. The colour is great and the background is not distracting at all.

Tech score: 6.9 Org Score: 6.9 Emot Score: 7.0 Total Score: 20.8

#### Church Wales by Donna Stewart

Comments: flat sky, interesting view point, good use of tall tree, crop tree out of a right side, a The lines in this photo are great. The tree in the left is also very interesting to look at. Great colour.

Tech score: 6.7 Org Score: 7.0 Emot Score: 6.7 Total Score: 20.3

#### Clay Pigeon by Joanne Vanderleeuw

Comments: Strong presentation of subject. Nicely lit. Adding a little interest to background, even graduating sky, might help impact. sharp focus, nice use of cropping to include just enough elements, Story Telling Perfect name. Unique perspective and tells a great story.

Tech score: 7.3 Org Score: 7.5 Emot Score: 7.8 Total Score: 22.5

#### Elizabeth Tower by Tom Stewart

Comments: some background items need to be removed,Â nice framing with tree branches, original perspective Choice of viewpoint Love the framing of the branches. I wish the ferris wheel wasn't in the shot, but I think if you cropped that, you would have missed the rest of the framing.  
Tech score: 7.5 Org Score: 7.3 Emot Score: 7.3 Total Score: 22.2

Elora Mill by Terry MacPherson

Comments: Attractive lighting. Good composition. Bright highlight in foreground could be toned down to reduce distraction. horizon not level, view over edge distracting, slightly different viewing point would help, interesting setting, Choice of viewpoint Great sky, lovely colours. This would be a great shot in the fall!

Tech score: 6.8 Org Score: 6.8 Emot Score: 7.0 Total Score: 20.5

Gargoyles by Sandi Tucker

Comments: Interesting subject matter. Monochrome is a good choice for subject. Including fewer gargoyles and softening harsh lighting might make subject more impressive. interesting photo shape-fits subject, colouring flat, Â Framing The shadows are great in this picture. The gargoyles are creative and the story they tell is evident.

Tech score: 6.3 Org Score: 6.4 Emot Score: 6.1 Total Score: 18.8

Grand-Pre by Alan Lewis

Comments: Nice exposure. Strong depth of colour. Sharp focus illustrates details. Tighter cropping and moving subject off center might add interest to composition. use of leading lines, good colour, pleasing, would a person make it better? Framing The builder didn't line the pathway up with the door. However, you have done a great job with leading lines and colours.

Tech score: 7.6 Org Score: 7.5 Emot Score: 7.5 Total Score: 22.6

HighclereMorning by Tom Stewart

Comments: nice framing, good exposure and colour, inclusion of people adds to scale, Â great framing and shadows. The colour is clear and the lines are crisp.

Tech score: 6.8 Org Score: 7.0 Emot Score: 7.0 Total Score: 20.8

Hofskirkja, Turf Church by Jacquie Black

Comments: Lighting and sky provide a moody scene appropriate to subject. Tighter cropping and/or an alternate point of view might have emphasized the church as the main subject and relegate the bush to secondary status. just enough bright colour to add and not distract, great composition, good focus, inclusion of crosses adds to photo, Mood The mist, the grass covered roof, the red flowers among the crosses. I love this picture!

Tech score: 8.0 Org Score: 7.4 Emot Score: 7.6 Total Score: 23.0

How Great Thou Art by Marjorie Dubeau

Comments: Interesting textures and colours. Correcting perspective distortion would be beneficial. would a slightly different angle help to distinguish wood from stone?, in focus over whole photo, interesting story???, Emotion Love the windows, the colours and the brick work. This shot is easy on the eyes and the framing of it all is great.

Tech score: 7.4 Org Score: 7.3 Emot Score: 7.1 Total Score: 21.8

The Old Barn by Christine Holden

Comments: Good exposure. Crisp focus. Tighter cropping might emphasize subject and de-emphasize uninteresting sky. in focus, slightly flat colouring, sky slightly blown out, what is center of interest? Centre of Interest The concept is great, however, I would to crop out the sky and see if that doesn't give this a different perspective.

Tech score: 5.9 Org Score: 5.8 Emot Score: 5.8 Total Score: 17.4

Bridge over Still Waters by Christine Holden

Comments: Nice exposure. Subject fill frame. Cropping out the bright object at bottom left would enhance the remainder of the image. white sign on right side distraction, The lines are great and the bridge feels and looks old. I would recommend cropping out the bleached out sign in the left of the picture.

Tech score: 6.3 Org Score: 6.3 Emot Score: 6.1 Total Score: 18.6

Lake Eugenia Cottage by Alan Lewis

Comments: Good lighting in a hard to light subject although direct lighting from camera position flattens some parts of subject. Architects often make fireplaces a focal point. Seeing more or most of it might be helpful. clean lines, lots of vertices and angles, in focus, well exposed, nice colours Emotional Response When can I move in? The architecture in this photo is perfect. I can see this being a picture in a real estate ad. It looks warm and inviting

Tech score: 7.3 Org Score: 7.3 Emot Score: 7.0 Total Score: 21.5

Loretto by Melvina McCaw

Comments: Interesting geometric forms. Dramatic lighting. Lightening shadow areas and tighter cropping might bring out the best in the architecture. nice sky, in focus, good use of plants foreground to background, like the shadows, Lighting The colours of these houses are great. I like the shadows that the cacti cast. See if removing some of the sky adds a little more to the photo.

Tech score: 6.3 Org Score: 6.5 Emot Score: 6.5 Total Score: 19.3

Space Needle by MARIE O'NEILL

Comments: Dramatic exposure and moving lights create a surreal vision. Leaving a little more breathing room above the needle and removing the grey strip on the right side would be beneficial. good use of light, good exposure, would tighter crop improve photo? cropping This is neat. The crisp details are incredible mixed with the zooming cars. I feel like I want to see the top of the needle? maybe it's too close to the top?

Tech score: 7.4 Org Score: 7.4 Emot Score: 7.4 Total Score: 22.1

Old City by Jane Petrtyl

Comments: Interesting buildings. Decent exposure. Much tighter cropping would reduce distractions such as boat wake and focus the viewer's attention on the buildings. Removing what appear to be dust specs (lens/sensor?) from the sky would be useful. busy, flat sky, center of interest? good use of water foreground cropping The architecture in this shot is neat. The splash of the boat in the bottom left corner is distracting. Maybe crop some up and some out of the sky to give more to the buildings

Tech score: 6.3 Org Score: 6.0 Emot Score: 6.1 Total Score: 18.4

King Street by Paul Attwood

Comments: Decorative and attractive building. Tighter cropping would enhance its architectural attributes. slight keyholing is distracting, old vs new well done, sharp, good exposure Contrast I wish

this was closer. The building has a lot of character but I feel the taller building take away from that. The colours and shadows are great.

Tech score: 6.4 Org Score: 6.6 Emot Score: 6.4 Total Score: 19.4

Castle 3 by Neil Tucker

Comments: Good exposure. Lighting helps modelling of details. Tighter cropping might enhance composition and heighten the viewer's appreciation of the architecture. like tight framing, sharp, good exposure, sky needs a little work This is pretty. The lines all pointing up tell a story. I feel like it is a little crooked

Tech score: 6.5 Org Score: 6.4 Emot Score: 6.6 Total Score: 19.5

Reflections of Old by Marie Richardson

Comments: Interesting juxtaposition of old and new. Correcting perspective distortion might be helpful. nice effect, modern vs. old, in focus, colours a little muted, Neat capture. The lines, the reflection, the clarity all work in your favour.

Tech score: 7.6 Org Score: 7.4 Emot Score: 8.1 Total Score: 23.1

Ripley's Aquarium2 by Karen Winlove-Smith

Comments: Dramatic composition is enhanced by scowling sky. Removing post-processing artifacts overall and white specs from right side would be useful. dramatic angle, nice sky, sharp focus, should be in a promotion for Toronto framing This looks like an advert! The colours are sharp, the sky works well with the concept.

Tech score: 7.1 Org Score: 7.1 Emot Score: 7.4 Total Score: 21.6

screaming heads by Marjorie Dubeau

Comments: Interesting objects and dramatic lighting. The object in foreground would benefit from more breathing room. Shooting from the lit side makes the sun your friend and would make an interesting comparison. art in the park, dramatic, different, sharp focus, good use of trees to frame, framing Creepy! I wish the first head wasn't cut off. This looks like a neat picture.

Tech score: 6.4 Org Score: 6.5 Emot Score: 6.9 Total Score: 19.8

St Ann's Church by Terry MacPherson

Comments: Round lighting reveals the architectural details. Good exposure and depth of field. Dramatic sky. Cropping out bottom sidewalk might reduce distraction. beautiful sky for this photo, dramatic view point, A different perspective on a classic. The lines, the clarity and the sky are all beautiful in this shot.

Tech score: 7.4 Org Score: 7.4 Emot Score: 7.4 Total Score: 22.1

Steeples by Juris Jankevics

Comments: Reduction of tone values and monochrome move the image toward abstraction. Reducing prominent digital noise might be beneficial. "in-spirational", B/W fits, nice sky perhaps a little overdone, framing

Tech score: 6.8 Org Score: 7.2 Emot Score: 7.2 Total Score: 21.2

The Loggia @ Mission Hill by MARIE O'NEILL

Comments: Repeating forms create interest. Well balanced exposure. Choosing a camera angle that provides a stronger focal point might increase impact. focus needs work, interesting shadows,

potential to use background better Interest The only thing I wish more for this photo is that there was something exciting at the end of this hall. The lines are great, the shadows work well and the colour is crisp.

Tech score: 6.6 Org Score: 6.9 Emot Score: 6.9 Total Score: 20.4

The Playhouse by Marie Richardson

Comments: Interesting subject. Great depth of field. Altering camera position might clarify whether the tower or the building in the foreground is the real subject of the image. whimsical, interesting, sharp focus right to background, nice colour, vertical shapes need work, The window at the front of this photo is great. The colours are vibrant and I like the different shadows.

Tech score: 6.9 Org Score: 6.8 Emot Score: 7.1 Total Score: 20.8

Windsor Castle.jpg by Sandi Tucker

Comments: Nice juxtaposition of octagonal, cylindrical and cubic shapes. Shooting from an angle where less of the subject is in shadow would be beneficial. Grounding the building would help context. sky needs work, like composition, good use of trees in foreground, Great colour, love the windows. The sky is a little flat and could have used some more colour. I would love to see what a close up of one section of the castle would look like, a different perspective?

Tech score: 6.5 Org Score: 6.6 Emot Score: 6.9 Total Score: 20.0

### **Festivals – Comments:**

Candy Apples by Joanne Vanderleeuw

Comments: Interesting form repetition. Punchy color. Depth of field could be greater to sharpen all of the candy apples while keeping nice bokeh. Love the bright red and angle of photo, more needs to be in focus The colour of these apples makes you want to eat them however the shot could have been a little more sharp. I find some of the apples are a little bit blurry.

Tech score: 6.7 Org Score: 7.0 Emot Score: 7.5 Total Score: 21.2

Closing Ceremonies by Marjorie Dubeau

Comments: Great composition. Nice sense of action. Sharp. Lightening some facial features in post-processing might add impact. Great Centre of Interest with action and colour This shot tells a great story. The people are sharp, the colour is vibrant and there is little distraction. Try cropping out the people to the right only because they aren't looking at the camera and see if that doesn't change the context of the photo

Tech score: 7.7 Org Score: 7.8 Emot Score: 8.0 Total Score: 23.5

Pow Wow princess by Terry MacPherson

Comments: Great colour. Reduced depth of field would de-emphasize background. Great colours, sharp focus, background items distracting Great colour! The background is a little distracting, I know this can't be helped sometimes. Also, the top of her headdress is cut off.

Tech score: 6.7 Org Score: 6.8 Emot Score: 6.7 Total Score: 20.2

Festival's Guest of Honor by Vernon Jamieson

Comments: Nice rendition of texture. Digital noise detracts from sky. Composition might be more interesting if subject was not dead center. dramatic sky, interesting subject, whimsical, punched up



too much Creative! The photo is sharp and the colour is good. It is also quite creative. See if you can pump up the blue, if that would make the photo pop more?

Tech score: 6.8 Org Score: 6.8 Emot Score: 6.8 Total Score: 20.5

Help! by Karen Short

Comments: Good portrayal of action. Tighter cropping might emphasize subject. busy background, focus off on one of main subjects, dramatic, zero in on knife??? This picture makes me feel uncomfortable! Great action shot! Even the sword is clear!

Tech score: 6.8 Org Score: 6.8 Emot Score: 7.0 Total Score: 20.7

Horse Power by Marjorie Dubeau

Comments: Posture of horses and humans and flying dirt emphasize action. Removing some distractions such as power lines would focus attention on the subject. dramatic action, good use of negative space, crop out "rope" in foreground? The horses are clear and the dust under them is great! See about bringing the photo in closer (cropping) if that doesn't make them stand out more.

Tech score: 7.8 Org Score: 7.7 Emot Score: 8.0 Total Score: 23.5

Just 8 seconds to go! by Doug Cundall

Comments: Great sense of action provided by posture of bull and humans and gaze of observers. Digital noise provides some distraction from the subject. mine Although the bull doesn't seem to be doing too much, the tension can be seen in the people around. The faces tell a great story here. The photo is clear and the action of this shot is captured well.

Tech score: 7.5 Org Score: 7.8 Emot Score: 7.8 Total Score: 23.0

Log saw contest by Terry MacPherson

Comments: Flying hair and posture conveys good sense of action. Smaller depth of field might have de-emphasized distracting background figures. good topic, needs tighter perspective, good action You can feel the sawing in this photo. I wonder what this would have looked like from a different perspective.

Tech score: 6.8 Org Score: 6.5 Emot Score: 6.3 Total Score: 19.7

Mallory Square Festival by Jacquie Black

Comments: Intriguing activity in interesting composition. Some fill-in lighting might have subject stand out against dramatic backlighting. interesting perspective, background adds to interest, a little dark The colour is great here. The blurred things kind of look like swords. The perspective is great too.

Tech score: 7.0 Org Score: 7.5 Emot Score: 7.3 Total Score: 21.8

Mardi Gras Girl by Karen Winlove-Smith

Comments: Nice isolation of subject from background. Lighting provides little modeling effect. tough subject well done, great colours, deeper focus or higher speed may help, The flash works on this shot because it highlights all of her costume and her. The only distraction are the purple twinkle lights in the background

Tech score: 7.0 Org Score: 7.3 Emot Score: 7.5 Total Score: 21.8

1 Kite - Many "Wings" by Doug Cundall

Comments: Interesting composition. Crowds convey sensation of spectacle. Distance from subject and crowd reduces viewer involvement. mine The position of the kite is very good above the row of

watchers. There's a wind sock in line with the kites. Love the lines in this shot. It is a very basic picture but the kites flying out with their streamers make it easy to look at. The even lines of the people and cars is also very pleasing.

Tech score: 6.8 Org Score: 7.0 Emot Score: 7.0 Total Score: 20.8

Symphony Splash by MARIE O'NEILL

Comments: High contrast and splashes of colour provide drama. Foreground silhouettes provide some distraction. well captured, distracting objects in foreground, The basic colours work well. The composition of this piece is well thought out. I would maybe crop the left a bit

Tech score: 7.2 Org Score: 7.3 Emot Score: 7.8 Total Score: 22.3

Pow-wow by Matthew Goldsworthy

Comments: Subject is crisp and well-lit while background is nicely blurred. Tighter cropping might increase impact by forcing more focus on main subject. love the face wrinkles, nice contrast of native tradition and modern sun glasses, good colours, sharp focus on main subject with blurred background. Great action here. The expression that has been captured holds a lot of emotion. The picture is clear and the colour pops.

Tech score: 7.8 Org Score: 8.0 Emot Score: 8.0 Total Score: 23.8

Ring of Fire by Jennifer O'Keefe

Comments: Fire, smoke and mail create mood and mystery. Adding flame detail back in through post processing would help emphasize the human subject. dramatic, well done technically, jumps out at viewer, smoke and fire with girl fits, dark beauty, This is very intriguing. The smoke adds character to the picture. It is clear and the straight lines were captured at the right moment.

Tech score: 7.8 Org Score: 8.0 Emot Score: 8.3 Total Score: 24.2

Scarecrow by Alan Lewis

Comments: Interesting subject matter. Repositioning might make a less busy composition and help sort out perspective/distortion issues. too busy, crop down to specific subject, The colours and placement of this shot are well done.

Tech score: 6.0 Org Score: 6.0 Emot Score: 6.2 Total Score: 18.2

St Marie Pow wow by Susan McNeil

Comments: Good portrayal of action. Busy background and harsh vignetting detract from subject. reduce vignette slightly, excellent action, great colour rendition, The colour are great and the shot tells a story. I wish the top and side of his costume weren't cut off.

Tech score: 7.0 Org Score: 7.3 Emot Score: 7.5 Total Score: 21.8

Steampunk by Alan Lewis

Comments: Good composition and framing. Strong but uneven (top vs. bottom) vignetting detracts from subject. great use of B/W, love the expression, use of soft focus works, perhaps less vignetting, The black and white works well here. It gives the shot an 'older' feel, however, I would see what the picture would look like with a little less vignetting

Tech score: 7.3 Org Score: 7.7 Emot Score: 7.5 Total Score: 22.5

Sunset Celebration by Jacquie Black

Comments: Silhouetted figure provides strong focal point. Tighter cropping might emphasize subject. what is subject?, which way are they looking, love the sun over the crowd, This would be almost perfect because of the light and shadows. The blurry seagull is distracting.  
Tech score: 6.8 Org Score: 6.5 Emot Score: 6.8 Total Score: 20.2

View From Above by Stephanie Hayward

Comments: Crisp and colourful. Pylon dominates focal point. Tighter subject focus might improve impact. very busy, main subject? nice colours, sharp focus Great perspective and colours. There are a lot of colours here that fit with the theme.  
Tech score: 7.0 Org Score: 6.3 Emot Score: 6.5 Total Score: 19.8

Which One ???-1440.jpg by Vernon Jamieson

Comments: Nice composition and colour palette. Image could be brightened for more impact. Less obvious vignetting would provide less distraction. would brighter be better?, a story being told, That's a lot of pumpkins! A great fall shot, I like that there are a few people but nothing too overpowering. The pumpkins tell the story themselves!  
Tech score: 7.0 Org Score: 7.3 Emot Score: 7.2 Total Score: 21.5

#### **Nature: Plants – Comments:**

Aloe Chabaudii by Sandi Tucker

Comments: Appropriate depth of field. Nicke bokeh. Composition might be more interesting if subject was not centered. busy, focus needs work, flat light Interesting plant, colours are great and the blurred background puts a focus on the plant. I would consider making the plant a little more vibrant so it stands out more.  
Tech score: 6.3 Org Score: 6.1 Emot Score: 6.1 Total Score: 18.5

Amanita muscaria3 by Marjorie Dubeau

Comments: Good perspective. Nice lighting. Good bokeh. interesting colours, nice texture, good cropping, Impact Simple, yet beautiful. The bright colours are nicely offset by the dull background and the textures in this photo are clear  
Tech score: 7.6 Org Score: 7.5 Emot Score: 7.6 Total Score: 22.8

Bottle Brush by Neil Tucker

Comments: Interesting angle for main subject. Main subject somewhat recessive as background items are brighter. too much in focus, large plant in background distracting, nice lines across page, crop What a neat looking plant! Colours are great, but I would try to blurr the background so your eye isn't distracted by the flowers and leaves.  
Tech score: 6.6 Org Score: 6.8 Emot Score: 6.6 Total Score: 20.0

Closed.Gentian by Juris Jankevics

Comments: Nice lighting and exposure presents colour and texture well. Irregular vignetting distracts from subject. nice colours and texture, dramatic, good use of green, excellent focus lighting  
Tech score: 7.5 Org Score: 7.2 Emot Score: 7.5 Total Score: 22.2

Dandelion by MARIE O'NEILL

Comments: Nice contrast and bokeh. Depth of field could be slightly deeper to keep more of main subject in focus. white blown out, nice composition, not enough in focus I like the different perspective, the colours are vibrant. However, I feel like it looks a little blurry at points where it would have been nice to see complete sharpness

Tech score: 6.4 Org Score: 6.6 Emot Score: 6.5 Total Score: 19.5

Dash of Daisies by Jennifer O'Keefe

Comments: Three colour palette is attractive. A slightly different camera angle to un-align front two daisies might enhance composition. narrow composition would be better, flat colours, white slightly blown out focal point I like the variation of open and closed daisies. I find the colour could have been more vibrant so not to look washed out.

Tech score: 6.6 Org Score: 6.5 Emot Score: 6.5 Total Score: 19.6

Dianthus by Terry MacPherson

Comments: Nicely lit. Punchy palette. High digital noise, especially in background, is distracting. excellent handling of colour and texture, great background effect, Impact What a beautiful flower! The flower colour come across very well. I don't know if changing the size created this, but the background looks pixiated

Tech score: 7.4 Org Score: 7.6 Emot Score: 7.8 Total Score: 22.8

Goat's Beard by Karen Winlove-Smith

Comments: Beautifully lit. Good contrast and depth of field. Nice bokeh. Slightly distracting wisps near center of subject. great focus, off centre point of view works, great cropping point of view What a fantastic shot! I like everything about this shot. The only distraction I find is the small blurr right in the middle of the pouf

Tech score: 7.4 Org Score: 7.5 Emot Score: 7.6 Total Score: 22.5

Bridge Mushroom by Christine Holden

Comments: Nice lighting. Potentially good perspective. Leaves and other other out-of-focus items in foreground detract from impact. too wide a view, distracting out of focus foreground, busy focal point This is a great perspective however, the leaves in the foreground that are blurred distract my eye from the focal point.

Tech score: 6.0 Org Score: 5.8 Emot Score: 5.8 Total Score: 17.5

Indian Pipe by Alan Lewis

Comments: Nice perspective. Good depth of field. Composition might be more interesting if subject was not dead center. tough subject well done, good focus, different Creepy! I don't know if this is a filter, but it works! The crisp lines and clear focal point. I also like the dead leaves around it, creates a story for me.

Tech score: 7.1 Org Score: 7.0 Emot Score: 7.1 Total Score: 21.3

king bolete mushroom by Marjorie Dubeau

Comments: Good perspective. Good lighting. Less depth of field would cause mossy background to compete less with subject. cropping some of left may improve photo but keep ratio of crop, great focus, blurred but recognizable background adds, The shot is simple yet beautiful. The object is clear and easy to pick out. Maybe play with the colours next time to see how to bring out the shadows

Tech score: 7.1 Org Score: 7.0 Emot Score: 7.3 Total Score: 21.4

Lady Slipper Orchid by Jacquie Black

Comments: Subject orchid is well exposed. Good depth of field. Nice bokeh. Focal point could be emphasized by de-emphasizing second orchid by framing it so it is smaller and/or more out of focus. why keep right plant?, great colour rendition, good focus, cropping The foreground flower is crisp, clear and because of the colour, you know exactly what kind of flower it is. The fade of lady slippers also works well.

Tech score: 7.3 Org Score: 7.1 Emot Score: 7.0 Total Score: 21.4

Waterlily by Matthew goldsworthy

Comments: Sensuous and delicate image. Nice lighting. Great bokeh. Great depth of field. The four bright circles present considerable distraction to an otherwise wonderful photo. "spots" on photo distracting, a good use of negative space, R of 1/3s good, cropping Beautiful. The colours, the light, there really isn't anything I don't like about this shot. The orbs, but I think that has to do with the sun.

Tech score: 7.0 Org Score: 7.6 Emot Score: 7.9 Total Score: 22.5

orange Mycena by Christine Holden

Comments: Nice round lighting. Good perspective. Limited depth of field and sharpness makes it unclear which fungus are the subject. Going in tighter would eliminate brighter distraction at top right and bottom left. deeper focus needed, nice lines, are use of other items on left and right distracting? Great colour. There is some distraction throughout the photo with leaves and other debris that would have benefited with a crop.

Tech score: 6.1 Org Score: 6.3 Emot Score: 6.0 Total Score: 18.4

Orange-Gill Waxcap by Melvina McCaw

Comments: Nice perspective. Good depth of field. Keeping a bit of the forest floor in the composition would help ground the subject. is the center the mushroom of the slug? nice colours, good focus and background, lighting Is that a snail? What great colour. It jumps off the page and because it is so clear, you can see the veins of the mushroom.

Tech score: 7.3 Org Score: 7.1 Emot Score: 7.3 Total Score: 21.6

Oxalis Pes-Caprile (Wood Sorrel) by Neil Tucker

Comments: Punchy contrast. More light in background would lift the subject. focus could be deeper, tough colouring well handled, top left to lower right line works A well balanced composition that is sharp and the right flower is a little more clear than the other one.

Tech score: 6.8 Org Score: 6.9 Emot Score: 6.6 Total Score: 20.3

Pholiota squarrosa by Melvina McCaw

Comments: Beautiful lighting reveals texture of subject. A slight adjustment of focus/depth of field might sharpen more of the subject and de-emphasize the moss. A little reframing might reduce the distraction of the lower left foreground. focus could be greater, large item in foreground distracting, This is a cool looking mushroom that I wish was more in focus. The spikes and points are clear but in places blurry. The foreground is distracting because of the blurred out piece in the left corner.

Tech score: 6.6 Org Score: 6.6 Emot Score: 6.9 Total Score: 20.1

Pink Trillium by Jacquie Black

Comments: Good composition. Nicely rendered background. A little more depth of field would sharpen more of the subject. focus could be greater on petals, cropping needs to be done on right side, ^ crop The colours in this photo are soft but work well with the context. It's raining and a gloomy day and that is made clear with the detail of the trillium.

Tech score: 7.1 Org Score: 7.1 Emot Score: 7.5 Total Score: 21.8

Poppy by Joanne Vanderleeuw

Comments: Zen like composition. Orange cast might be reduced with altered white balance. great use of backlight, cropping needed on left side, great colour effect crop This photo is clear, it is vibrant and it jumps off the page.

Tech score: 7.4 Org Score: 7.3 Emot Score: 7.6 Total Score: 22.3

Trout Lily by Alan Lewis

Comments: Lovely color palette. Good bokeh. Lighting is a little flat. good background focus, good focus, like slightly low angle, The colour and the clear, crisp lines in this photo are well done. The composition is also creative -- leading lines work well here.

Tech score: 7.0 Org Score: 7.0 Emot Score: 7.0 Total Score: 21.0

VarKoor (Calla Lilly).jpg by Sandi Tucker

Comments: Nice perspective. Lighting is a little flat. Framing could be a little more open to let the subject "breathe". focus issues, nice positioning, slight white blow out ^ contrast The orange peaking out is great, the photo is clear however, I think that trying this shot without a flash could have created more texture within the flower.

Tech score: 6.4 Org Score: 6.6 Emot Score: 6.4 Total Score: 19.4

White.Turtlehead by Juris Jankevics

Comments: Dramatic lighting. Texture nicely revealed. Another approach to framing would be to select one grouping of buds to emphasize subject. leaves running in from left help, slightly off center ^ to right might work better, Lighting

Tech score: 7.5 Org Score: 7.3 Emot Score: 7.7 Total Score: 22.5