

November Judging Results

T = Technical, O = Organizational (composition), E = Emotional
View Images [here](#)

Name	Image Title	T	O	E	Total Score	
Christine Holden	Merc Remnant	8.08	8.05	8.19	24.31	1st
Vernon Jamieson	Spooky Shed	7.95	8.00	7.75	23.70	2nd
Joanne Vanderleeuw	Let the Sun Shine In	7.77	7.73	8.15	23.65	3rd
Blair Stotesbury	Broken Glass	7.25	7.23	7.13	21.60	
Blair Stotesbury	Piano	6.25	6.35	6.23	18.83	
Christine Holden	Austin of England	6.85	6.85	6.95	20.65	
Doug Cundall	Scared! Bruised! But not Broken!	7.70	7.65	7.78	23.13	
	No Wind! No Sails! Broken					
Doug Cundall	Promises!	7.53	7.28	6.90	21.70	
Jamieson Vernon	Just Hanging Around!!	7.85	7.65	7.69	23.19	
Jennifer O'Keefe	Who's line is it anyway	7.38	7.23	6.95	21.55	
Jennifer O'Keefe	Better days Barbie	6.75	7.05	6.90	20.70	
Karen Short	Grandpa's Favourite	7.13	7.23	7.28	21.63	
Marie O'Neill	Barn Fixed	6.40	6.63	6.38	19.40	
Matthew Goldsworthy	Nose Job	7.58	7.40	8.05	23.03	
Matthew Goldsworthy	Fallen	6.75	6.78	6.65	20.18	
Neil Tucker	Windmill Pump	7.08	6.98	6.88	20.93	
Sandi Tucker	You Sunk my Battleship.JPG	6.40	6.23	6.25	18.88	
Sandi Tucker	Don't Fence Me In	6.03	6.13	6.13	18.28	
Terry MacPherson	Broken truck	7.50	7.60	7.69	22.79	
Terry MacPherson	Broken Barn	7.43	7.38	7.00	21.80	
Unknown	1-DSC09623	6.65	6.78	6.63	20.05	
Vernon Jamieson	Broken with age	6.13	6.23	6.00	18.35	

Club – Advanced – Broken

View Images [here](#)

Name	Image Title	T	O	E	Total Score	
Ron Boettger	A not so pretty Cardinal	8.30	8.13	8.10	24.53	1st
Jacque Black	Keep Out!	7.63	7.80	8.33	23.76	2nd
Larry Radko	Can't Retire	7.65	7.70	7.61	22.96	3rd
Alan Lewis	Unlocked	7.13	6.98	7.25	21.35	
Alan Lewis	In Port	6.98	7.08	6.98	21.03	
Marjorie Dubeau	Lake Nepewasi all cracked up reflection of a sunset	7.33	6.87	6.83	21.03	
Marjorie Dubeau	abstract	6.33	6.20	5.83	18.37	
Paul Breslin	Window	6.90	7.00	6.93	20.83	
Tom Stewart	Save Our Water	6.83	6.33	6.67	19.83	
Tom Stewart	Tent City Buddha	6.33	6.33	6.33	19.00	

Interclub – Digital Creative

View images [here](#)

Name	Image Title	T	O	E	Total Score	
Tom Stewart	Morning Coffee	8.25	8.08	8.67	25.00	1st
Paul Breslin	The Eye Beholds the Beauty	8.14	8.15	7.74	24.03	2nd
Jacque Black	Girl With Flute	7.83	7.88	7.98	23.68	3rd
Alan Lewis	Submurged	6.65	6.43	6.38	19.45	
Alan Lewis	Falling	6.50	6.35	6.20	19.05	
Christine Holden	That Ol' Truck	7.35	7.20	7.13	21.68	
Jacque Black	Rolling on the Lawn	7.54	7.64	7.50	22.68	
Jennifer O'Keefe	Laughing	7.31	7.28	6.95	21.54	
Larry Radko	Painted Princess	7.60	7.50	7.78	22.88	
Marie Richardson	To the Courts on High	7.78	7.60	7.65	23.03	
Marie Richardson	Born in the Ashes of Time	7.30	6.90	6.98	21.18	
Matthew Goldsworthy	Inspiration	7.25	7.18	7.15	21.58	
Matthew Goldsworthy	Alien Fall	6.98	7.13	7.08	21.18	
Melvina McCaw	Silhouette Solo	7.60	7.00	7.13	21.73	
Melvina McCaw	All That Jazz	7.23	7.38	6.88	21.48	
Terry MacPherson	Glynis	7.16	6.88	6.73	20.76	
Tom Stewart	Conflicted sanctuary	7.00	6.67	6.50	20.17	
	Albert Memorial - Africa					

Interclub – Nature: Animals

View images [here](#)

Name	Image Title	T	O	E	Total Score	
Matthew Goldsworthy	Happy dragonfly	8.64	8.45	8.70	25.79	1st
Matthew Goldsworthy	Blue Heron in flight	8.40	8.40	8.40	25.20	2nd
Jennifer O'Keefe	Takeoff	8.15	8.31	7.98	24.44	3rd
Alan Lewis	Bison	6.78	6.80	7.00	20.58	
Alan Lewis	Marmot	6.73	6.48	6.58	19.78	
Christine Holden	Caribu	6.50	6.65	7.05	20.20	
Jennifer	Creep Bee	7.28	7.20	7.18	21.65	
Joanne Vanderleeuw	Gull	7.63	7.57	6.73	21.93	
Karen Short	American Alligator	6.75	6.38	6.23	19.35	
Larry Radko	Frog on Thyme	7.25	6.90	7.00	21.15	
Marie Richardson	Sandpiper	7.50	7.75	7.50	22.75	
Marjorie Dubeau	Moose	6.83	7.00	6.93	20.77	
Marjorie Dubeau	snapping turtles	5.67	5.80	5.80	17.27	
Melvina McCaw	Bald Eagle	7.93	8.03	8.20	24.15	
Neil Tucker	Swan	6.45	6.43	6.65	19.53	
Neil Tucker	Boomslang Lunch	6.20	6.23	6.48	18.90	
Ron Boettger	Hanging around	8.08	8.10	8.23	24.40	
Ron Boettger	Babies in the nest	6.68	6.75	6.95	20.38	
Sandi Tucker	South African Penguin	6.89	6.85	6.78	20.51	
Sandi Tucker	South African Penguin	6.50	6.43	6.50	19.43	
Stephanie Hayward	Encarnaci3n	6.33	6.55	6.43	19.30	
Terry MacPherson	CROW	7.13	7.08	6.78	20.98	
Terry MacPherson	Wounded golden crowned wingle	6.95	6.53	6.95	20.43	
Unknown	Bald Eagle	7.53	7.73	7.53	22.78	
Unknown	Frog	6.58	6.38	6.90	19.85	
Unknown	IMG_4483 - Version2	6.13	6.15	6.15	18.43	
Vernon Jamieson	Mallard	7.03	6.83	6.60	20.45	

Broken - Comments

A not so pretty Cardinal by Ron Boettger

Comments: Great colors, sharp focus and good composition deliver a powerful image. original, nice catch light in eye, sharp, Originality nice bokeh; nice lighting; nice vibrant colours; nice sharp image of the bird - able to see all feathers

Tech score: 8.30 Org Score: 8.13 Emot Score: 8.10 Total Score: 24.53

1-DSC09623 by Unknown

Comments: Main subject dominates the image but foreground foliage does not contribute. subject gets lost in the bushes, slightly blurry exposure seems a bit soft; we see a lot of trees, not much house - although the bushes are large in front, maybe just moving over a few steps would've allowed for more house; a narrower depth of field may have worked nicely here.

Tech score: 6.65 Org Score: 6.78 Emot Score: 6.63 Total Score: 20.05

Barn Fixed by Marie O'Neill

Comments: Good exposure and depth of field convey state of subject. bring out the clouds in the sky with contrast, more colour saturation exposure seems a bit soft; nice choice of viewpoint; unfortunately it seems to be way too many of them falling these days.

Tech score: 6.40 Org Score: 6.63 Emot Score: 6.38 Total Score: 19.40

Better days Barbie by Jennifer O'Keefe

Comments: Novel subject matter. Good composition. original, humorous, captures your attention Subjects eyes are nicely in focus, as is the rest of the photo.

Tech score: 6.75 Org Score: 7.05 Emot Score: 6.90 Total Score: 20.70

Broken Barn by Terry MacPherson

Comments: Sharp focus and good depth of field help to illustrate subject. Tighter cropping and reducing blown out sky would help. good focus, white sky distracting, no wow factor nice subject; crisp focus; large white sky is taking up a lot of the photo and takes away from the mood - although I realize it is something you cannot change but maybe some of it could've been cropped out or if it would've been possible, to have the camera at a higher angle by holding your camera at the top of your arm's length

Tech score: 7.43 Org Score: 7.38 Emot Score: 7.00 Total Score: 21.80

Broken Glass by Blair Stotesbury

Comments: Colors of signs lift them from background shards. Tighter cropping might result in a more obvious centre of interest. hard to know what to focus on, good choice for the category; the eye has to travel all over the photo to try and figure out what it is all about and to read the broken signs - that is a good thing;

Tech score: 7.25 Org Score: 7.23 Emot Score: 7.13 Total Score: 21.60

Broken truck by Terry MacPherson

Comments: Choice of monochrome helps convey the destruction of the vehicle. Cropping to a more horizontal format and reducing the bright sky would help focus attention on the truck. tells a story, white sky distracting, nice sharp image of motor area; although the 'stop texting' is a good message if the image would've been cropped tighter there would be less of that white sky; would like to see with a much tighter crop; like the monochrome use

Tech score: 7.50 Org Score: 7.60 Emot Score: 7.69 Total Score: 22.79

Broken with age by Vernon Jamieson

Comments: Dramatic lighting and sharp focus convey texture. slightly overexposed, good texture, no wow factor creative; nice use of monochrome; some of the whites might be a bit overblown - on the right side

Tech score: 6.13 Org Score: 6.23 Emot Score: 6.00 Total Score: 18.35

Can't Retire by Larry Radko

Comments: Nice composition with sharp focus and good depth of field. beautiful soft tones, sharp, nice texture creative; two things are pulling my eye away from the subject - the log and the green grass, although it would be tough to crop it anymore than it already is - maybe the answer would've been to step to the left one giant step, then the photo would've been more square and those items would no longer be in the photo

Tech score: 7.65 Org Score: 7.70 Emot Score: 7.61 Total Score: 22.96

Don't Fence Me In by Sandi Tucker

Comments: Subject matter hints at recent event. Difficult lighting. tells a story, depth of field is too deep, fits the category; a shallower depth of field may have helped to blur out some of the back ground

Tech score: 6.03 Org Score: 6.13 Emot Score: 6.13 Total Score: 18.28

Fallen by Matthew Goldsworthy

Comments: Good composition. Monochrome emphasizes texture. good textures, focus is soft, greater contrast might make more impact, good composition nice full frame; nice depth of field; nice leading lines; monochrome works well; nice focus - you can see the growth rings as well as the moss on the bark

Tech score: 6.75 Org Score: 6.78 Emot Score: 6.65 Total Score: 20.18

Merc Remnant by Christine Holden

Comments: Sharp focus. Good use of color. Subject dominates frame. clear sharp subject, high impact, well exposed certainly fits the category; nice subject; nice focus

Tech score: 8.08 Org Score: 8.05 Emot Score: 8.19 Total Score: 24.31

Austin of England by Christine Holden

Comments: Interesting perspective. Difficult lighting. perhaps cropped too tight, nice colour, leaf is distracting nice focus - can see the layers of rust on the top; parts are a bit overblown in the harsh sun; nice depth of field

Tech score: 6.85 Org Score: 6.85 Emot Score: 6.95 Total Score: 20.65

Grandpa's Favourite by Karen Short

Comments: Sharp focus and generous depth of field highlight texture and form. Good composition. old but not broken, good composition, colour could use more pop nice full frame; good sharp focus; nice colours; good cropping; makes you wonder what the rest of the car looks like;

Tech score: 7.13 Org Score: 7.23 Emot Score: 7.28 Total Score: 21.63

Let the Sun Shine In by Joanne Vanderleeuw

Comments: Great color capture, sharp focus, appropriate depth of field. Pleasing composition. lovely colours; nice focus; a different depth of field may have helped by getting rid of ski hill in background which does not need to be in photo;

Tech score: 7.77 Org Score: 7.73 Emot Score: 8.15 Total Score: 23.65

In Port by Alan Lewis

Comments: Nice exposue conveys mood. Good depth of field. Tighter cropping would emphasize main subject and reduce background clutter. A focus in on the broken boat, background is distracting, focus is sharp nice composition; interesting subject; may have beneficial to have a bit of a tighter crop? getting rid of some of the white sky.

Tech score: 6.98 Org Score: 7.08 Emot Score: 6.98 Total Score: 21.03

Just Hanging Around!! by Jamieson Vernon

Comments: Limited depth of field provides nice bokey. Nice exposure. simplicity is nice, colour is nice, even smaller depth of field would reduce background distraction nice bokeh; nice lighting; nice vibrant colours; nice sharp image; leaves on the left are a bit distracting

Tech score: 7.85 Org Score: 7.65 Emot Score: 7.69 Total Score: 23.19

Keep Out! by Jacquie Black

Comments: Nice composition. Good depth of field and sharp focus. Punchy color palette. great composition and colour, sharp focus lovely colours; nice focus; you can almost feel the moss/grass

Tech score: 7.63 Org Score: 7.80 Emot Score: 8.33 Total Score: 23.76

Lake Nepewasi all cracked up by Marjorie Dubeau

Comments: Excellent lighting, depth of field and focus provide a crisp image. beautiful lines in foreground water, focus is sharp, rocks are busy, not sure where to focus

Tech score: 7.33 Org Score: 6.87 Emot Score: 6.83 Total Score: 21.03

No Wind! No Sails! Broken Promises! by Doug Cundall

Comments: Dramatic lighting provides strong contrast and enhances centre of interest. nice grasses in foreground, shadow on left side distracting, top is cut off, need title to understand relevance to category like the foreground grass and lines in the sand; nice colours; cropped a bit too tight, would've like to have seen the top of the mast

Tech score: 7.53 Org Score: 7.28 Emot Score: 6.90 Total Score: 21.70

Nose Job by Matthew Goldsworthy

Comments: Powerful image. Conveys emotion of the moment. great emotion, interesting depiction of broken, good focus, love the emotion; good crisp focus where it is needed; great depth of field; good use of vignetting;

Tech score: 7.58 Org Score: 7.40 Emot Score: 8.05 Total Score: 23.03

Piano by Blair Stotesbury

Comments: Moody lighting enhances feel of subject. depth of field too shallow, contrast could be greater, nice choice of viewpoint nice subject; soft focus;

Tech score: 6.25 Org Score: 6.35 Emot Score: 6.23 Total Score: 18.83

reflection of a sunset abstract by Marjorie Dubeau

Comments: Color and lighting create an attractive abstract. good texture, no wow factor, not sure where to focus

Tech score: 6.33 Org Score: 6.20 Emot Score: 5.83 Total Score: 18.37

Save Our Water by Tom Stewart

Comments: busy, unsure where to focus, good colour, might have been more effective to focus up close on one element for example the chair with no legs perfect depth of field here as the back ground (Queen's park I believe) is lending to the story of this picture; cropping is effective, includes the back ground; nice colouring

Tech score: 6.83 Org Score: 6.33 Emot Score: 6.67 Total Score: 19.83

Scared! Bruised! But not Broken! by Doug Cundall

Comments: Great sense of action with leading lines from eyesight focusing on centre of interest. The four principal figures are captured in excellent dynamic poses. original depiction of broken, high impact and emotion, great colour and action great emotion; great action; nice crop

Tech score: 7.70 Org Score: 7.65 Emot Score: 7.78 Total Score: 23.13

Spooky Shed by Vernon Jamieson

Comments: Great lighting captures the sombre mood of the day. Excellent composition and depth of field. tack sharp, great contrast and colour, great composition nice emotion; nice subject;

Tech score: 7.95 Org Score: 8.00 Emot Score: 7.75 Total Score: 23.70

Tent City Buddha by Tom Stewart

Comments: slightly busy, not sure where to focus, no wow factor a shorter depth of field could've helped blurr out the back ground; interesting subject

Tech score: 6.33 Org Score: 6.33 Emot Score: 6.33 Total Score: 19.00

Unlocked by Alan Lewis

Comments: Sharp focus and tight composition illuminate textures of wood and metal. nice texture, good exposure, no wow factor nice focus on the wood; interesting subject; nice full frame; a bit too tight of a crop, would've like to have seen the bottom handle

Tech score: 7.13 Org Score: 6.98 Emot Score: 7.25 Total Score: 21.35

Who's line is it anyway by Jennifer O'Keefe

Comments: Strong colors of lures contrast nicely with monochromatic background. Appropriate depth of field relegates background to texture and light. sharp focus, great colour, good composition tells a story; great use of space; made me laugh; nice clear focus where it needs to be; good depth of field; I like that the bobber at the bottom was included

Tech score: 7.38 Org Score: 7.23 Emot Score: 6.95 Total Score: 21.55

Windmill Pump by Neil Tucker

Comments: Minimalist elements create strong composition. clear subject, too much plain blue sky, focus soft, windmill should be brighter or have more contrast nice subject; good angle including the sky aswell as the farm land; a bit of a soft focus

Tech score: 7.08 Org Score: 6.98 Emot Score: 6.88 Total Score: 20.93

Window by Paul Breslin

Comments: Choice of monochrome and lighting emphasize the texture of the broken glass. nice texture, no wow factor nice abstract; good use of monochrome; good full frame; sets a mood

Tech score: 6.90 Org Score: 7.00 Emot Score: 6.93 Total Score: 20.83

You Sunk my Battleship by Sandi Tucker

Comments: Good depth of field and appropriate exposure. Crooked horizon is distracting. horizon crooked, cropped too tight lines brings your eye to most of the photo; interesting subject

Tech score: 6.40 Org Score: 6.23 Emot Score: 6.25 Total Score: 18.88

Digital Creative - Comments

Albert Memorial - Africa by Tom Stewart

Comments: 3 layers, original good use of map to tell us where the memorial is located

Tech score: 7.00 Org Score: 6.67 Emot Score: 6.50 Total Score: 20.17

Alien Fall by Matthew Goldsworthy

Comments: Vibrant colors, strong composition, interesting lighting effect. very original, great colour, wow factor, interesting having two suns; a lot happening, yet no idea what is happening; subject unclear

Tech score: 7.25 Org Score: 7.18 Emot Score: 7.15 Total Score: 21.58

All That Jazz by Melvina McCaw

Comments: Powerful color statement. Luminosity of the yellow draws eye to the left side of the image. nice colour, interesting, no wow factor great use of digital creativeness; great abstract yet the subject is clear.

Tech score: 7.60 Org Score: 7.00 Emot Score: 7.13 Total Score: 21.73

Born in the Ashes of Time by Marie Richardson

Comments: Strong image, cohesive color cast. Interesting use of form repetition. high impact, great colour, original, love that they clock has been taken apart and the gears are seen; the rounding of the clock being pulled out gives a sense of the clock being pulled from the tower; nice addition of several little things that make it work - the gargoules on the corner of the tower, the words, the birds, the fire.

Tech score: 7.78 Org Score: 7.60 Emot Score: 7.65 Total Score: 23.03

Conflicted sanctuary by Terry MacPherson

Comments: Creative use of imagery. Center of interest is not obvious. meaning not clearly visible, original, would have been nice to have something on the altar in focus; nice toning on the characters
Tech score: 7.16 Org Score: 6.88 Emot Score: 6.73 Total Score: 20.76

The Eye Beholds the Beauty by Paul Breslin

Comments: Centre of interest is unambiguous creating a potent image. original, high impact well titled; nice crisp shots of all subjects; original
Tech score: 8.14 Org Score: 8.15 Emot Score: 7.74 Total Score: 24.03

Falling by Alan Lewis

Comments: Interesting palette. It is unclear what the centre of interest should be. the digital creation is not evident good abstract; unsure what the subject is; nice lines bringing you all over the photo
Tech score: 6.50 Org Score: 6.35 Emot Score: 6.20 Total Score: 19.05

Girl With Flute by Jacquie Black

Comments: Nice composition. Appropriate depth of field keeps focus on subject. tells a story, nice idea, nice colour good choice of layer; good use of white notes and black notes making them all visible; hand around her waist is a distraction; possibly a closer crop so the flute would fill the frame more.
Tech score: 7.83 Org Score: 7.88 Emot Score: 7.98 Total Score: 23.68

Glynis by Melvina McCaw

Comments: Strong composition. Nice use of color. like a painting, good composition nice use of technique; nice colouring in the sky, grass and water; would have tried to remove the one building behind her shoulder; nice angle.
Tech score: 7.23 Org Score: 7.38 Emot Score: 6.88 Total Score: 21.48

Inspiration by Marie Richardson

Comments: Muted base palette makes bright flowers and butterfly pop. Center of interest is unclear. beautiful colour, fanciful, magical busy image; good use of words to fall into the book;
Tech score: 7.30 Org Score: 6.90 Emot Score: 6.98 Total Score: 21.18

Morning Coffee by Tom Stewart

Comments: Norman Rockwell like, distracting ropes and wires around window, tells a story great use of technique; great capture - dad interested in what is going on in the world while daughter is more gazing into the future; story telling; nice use of bubbles; perfect amount of wall showing
Tech score: 8.25 Org Score: 8.08 Emot Score: 8.67 Total Score: 25.00

Painted Princess by Jennifer O'Keefe

Comments: Creative color palette. Reflection adds interest. beautiful colour, and beautiful reflections nice straight lines; nice reflection and colours in the reflection; nice technique especially on the water.
Tech score: 7.31 Org Score: 7.28 Emot Score: 6.95 Total Score: 21.54

Rolling on the Lawn Laughing by Jacquie Black

Comments: Creative perspective. Lighting a color contribute to enigmatic effect. love the colour, great perspective good use of sandy beach in the foreground to make the image uniform all around; nice fall colours, not necessarily colours we would associate with beach time; would have been nice to see the entire circle - too tight of crop; the chairs are a nice focal point, may have been better situated at the bottom of the circle a focal point to start off the journey around the image.

Tech score: 7.54 Org Score: 7.64 Emot Score: 7.50 Total Score: 22.68

Silhouette Solo by Matthew Goldsworthy

Comments: Well-balanced composition. Silhouette adds drama. love the simplicity and softness, great composition love the use of the musical notes almost makes you able to hear the song; great use of a silhouetted bird; leaves at the bottom are a bit distrcting.

Tech score: 6.98 Org Score: 7.13 Emot Score: 7.08 Total Score: 21.18

Submerged by Alan Lewis

Comments: Interesting color and texture. Is there a center of interest? subject not clear, unsure what to focus on, nice use of lines to bring the eye all over the photo; nice tone of yellow with a balance other colours; great abstract;

Tech score: 6.65 Org Score: 6.43 Emot Score: 6.38 Total Score: 19.45

To the Courts on High by Larry Radko

Comments: Interesting juxtaposition of images. Soft palette gives a cohesive feel. interesting perspective, ethereal, interesting subjects; footprints add a nice but subtle touch; would have maybe tried it in monochrome - if a picture has not much colour, sometimes it works best to remove it; the pink around the round window is a bit distracting from the othwise monochrome photos

Tech score: 7.60 Org Score: 7.50 Emot Score: 7.78 Total Score: 22.88

That Ol' Truck by Christine Holden

Comments: Nice use of color. Good composition. Light colored swirls in left foreground tend to distract. high impact, great colour interesting technic used; nice variety of colours; nice lighting

Tech score: 7.35 Org Score: 7.20 Emot Score: 7.13 Total Score: 21.68

Nature: Animals - Comments

Babies in the nest by Ron Boettger

Comments: Compelling image, main subject dominates the frame. Focus point is good. Foliage on right slightly distracting - could be cropped. good catch light in the eyes, not completely sharp, emotional subject, good composition, more saturation of colour nice focus on the birds and nest; the branch to the left is a bit distracting may have helped to try and crop a bit of it out.

Tech score: 6.68 Org Score: 6.75 Emot Score: 6.95 Total Score: 20.38

Frog by Unknown

Comments: Nice soft lighting. Main subject takes up little of the frame. Cropping in tighter would emphasize frog at the expense of the leaf with the droplet. nice perspective, perhaps a tighter shot to see the toad better, need more of the toad to be in focus nice how the frog blends with the rocks; a bit of a crop to remove the leaf at the top may have been interesting to see; nice clear focus on the frog, allowing to see the bumps on the frog

Tech score: 6.58 Org Score: 6.38 Emot Score: 6.90 Total Score: 19.85

American Alligator by Karen Short

Comments: Sharp focus and lighting highlight texture. Subject dominates frame. Point of view compresses depth. slightly overexposed, no connection to eyes, unfortunate his tail is cut off, dramatic subject interesting subject; crop a bit short, removing some toes at the top; nice crop at the front, allowing him space to move into

Tech score: 6.75 Org Score: 6.38 Emot Score: 6.23 Total Score: 19.35

Bald Eagle by Melvina McCaw

Comments: Powerful image. Excellent lighting, sharp focus, nice bokeh. Faster shutter speed might have prevented blur of lower beak. great colour and focus, high wow factor, action visible in blur perfect colour; perfect focus; perfect depth of field- blurring the back ground yet allowing the eagle's beak to feathers at the back of the head all be in perfect focus; eyes are crystal clear.

Tech score: 7.93 Org Score: 8.03 Emot Score: 8.20 Total Score: 24.15

Bison by Alan Lewis

Comments: Subject is well exposed and nicely positioned in the frame. Sparkles in water add interest but don't distract. It's too bad the point of view cuts off the bison's feet. slightly overexposed, subject too centred, perhaps going in tighter would be a more powerful shot nice capture; a disadvantage of full light

Tech score: 6.78 Org Score: 6.80 Emot Score: 7.00 Total Score: 20.58

Blue Heron in flight by Matthew Goldsworthy

Comments: Stunning image. Captures a freeze-frame instant in time. Seems to suggest the determination of the heron. great action, sharp, nice reflection, perhaps too much space on the left beautiful capture; perfect focus; nice reflection; lovely monochrome background; beautiful lighting, illuminating the feathers nicely

Tech score: 8.40 Org Score: 8.40 Emot Score: 8.40 Total Score: 25.20

Boomslang Lunch by Neil Tucker

Comments: Image captures a dramatic moment. Although the shape of the snake is repeated in the paving stones, tighter cropping might provide more impact. wow factor, out of focus, cropped too tightly interesting capture;

Tech score: 6.20 Org Score: 6.23 Emot Score: 6.48 Total Score: 18.90

Creep Bee by Jennifer

Comments: Beautiful lighting, sharp focus, nice bokeh. good focus, subject is diminished by weed, beautiful cropping; nice bokeh; nice focus, even seeing some of the hairs on the bees back; flower is in nice focus as well

Tech score: 7.28 Org Score: 7.20 Emot Score: 7.18 Total Score: 21.65

CROW by Terry MacPherson

Comments: Elegant composition, sharp focus. good catch light in the eyes, nice focus, a little too much sky and leaves, nice focus; nice leading lines throughout the photo

Tech score: 7.13 Org Score: 7.08 Emot Score: 6.78 Total Score: 20.98

Hanging around by Ron Boettger

Comments: Dramatic lighting, nice composition and sharp focus reveal luminous details. nicely back lit, nice detail and composition, the back markings could be sharper focus lovely backlighting; great water droplets on the web creating a lovely secondary subject with lines bringing you all over the frame; beautiful focus; great use of rule of thirds

Tech score: 8.08 Org Score: 8.10 Emot Score: 8.23 Total Score: 24.40

Encarnacion by Stephanie Hayward

Comments: Subject dominates the frame. Interesting composition. Brighter elements in frame draw the eye away from subject. too dark, need to see catch light in the eye, fencing is distracting, nice and close shot nice clean focus; nice soft lighting; cropping with more room on the left with space for the jay to move might've been more pleasant to the eye; a vertical crop may have worked in this situation

Tech score: 6.33 Org Score: 6.55 Emot Score: 6.43 Total Score: 19.30

Frog on Thyme by Larry Radko

Comments: Nicely lit, sharp focus. Tighter cropping might make centre of interest more prominent. sharp, need a catchlight in the eye, good composition, colour beautiful, more impact to take shot more from the side than the top lovely capture; nice crisp focus on the frog; nice depth of field making the flowers to the left a bit out of focus

Tech score: 7.25 Org Score: 6.90 Emot Score: 7.00 Total Score: 21.15

Caribu by Christine Holden

Comments: Nice mood to shot. Well framed. Focus seems soft. tree on right is distracting, nice mood beautiful capture; the back end of the elk is nicely in focus, but the head seems to be soft; the slower shutter speed makes for nice lines in the raindrops.

Tech score: 6.50 Org Score: 6.65 Emot Score: 7.05 Total Score: 20.20

Gull by Joanne Vanderleeuw

Comments: Subject in sharp focus and contrasts nicely with background. Tighter cropping might make subject more impactful. nice use of rule of thirds; pleasant work; nice use of depth of field to remove the focus from the background

Tech score: 7.63 Org Score: 7.57 Emot Score: 6.73 Total Score: 21.93

Happy dragonfly by Matthew Goldsworthy

Comments: Crisp, impactful image. Nice lighting, appropriate depth of field. Good composition. excellent composition, exposure, colour and focus, no distractions, high impact beautiful focus on the eyes, which is needed on animals (critters); beautiful focus on the wings; nice bokeh not taking anything away for the subject;

Tech score: 8.64 Org Score: 8.45 Emot Score: 8.70 Total Score: 25.79

Bald Eagle by Unknown

Comments: Excellent mood and drama. Depth of field could be a little deeper to keep beak and other parts of head in focus. dramatic, fierce, regal, too dark, nice clean background, larger depth of field would get him all sharp beautiful focus on the eye; great cropping; nice background with does not compete with the subject; beautiful depth of field, making some of the feathers in perfect focus, while others are just a bit soft, beautifully done

Tech score: 7.53 Org Score: 7.73 Emot Score: 7.53 Total Score: 22.78

IMG_4483 – Version 2 by Unknown

Comments: Good lighting. Extra interest comes from the subject looking into the camera. Foreground branches provide a distraction. parts of the photo are overexposed, distracting limb in the foreground, more catch light in the eyes needed, too much of him is cut off nice subject; although it is always exciting to see wildlife so closely, it would've been nice to see all the antlers - but this works; that darn branch!

Tech score: 6.13 Org Score: 6.15 Emot Score: 6.15 Total Score: 18.43

Mallard by Vernon Jamieson

Comments: Sharp focus and good lighting render nice colors. Reflection adds interest. Tighter cropping would not hurt. nice colour, nice reflection, need catch light in the eye nice balance of space with room for the bird to swim into, yet some ripples at the back showing where it has been; nice colouring and reflection;

Tech score: 7.03 Org Score: 6.83 Emot Score: 6.60 Total Score: 20.45

Marmot by Alan Lewis

Comments: Nice capture in a native environment. Good lighting and clarity. Changing point of view slightly might have rendered foreground plant less obtrusive. slightly overexposed, distracting foliage, no catch light in the eye, nice close up shot, in focus Cute subject and pose; nice sharp focus; nice balance of space

Tech score: 6.73 Org Score: 6.48 Emot Score: 6.58 Total Score: 19.78

Moose by Marjorie Dubeau

Comments: Good close-up of a reclusive creature. Good lighting and depth of field. good catch light in the eye, nice and close up photo, good composition

Tech score: 6.83 Org Score: 7.00 Emot Score: 6.93 Total Score: 20.77

Sandpiper by Marie Richardson

Comments: A very effective "quiet" shot. Nice contrast between the subject and background. Reflection adds interest. Interplay of gold sand and blue water reflections provide an interesting but not distracting background. good composition, nice reflection, nice soft colours, not quite in focus nice balance of water and sand creating some nice leading lines; nice reflection of sandpiper in the water; nice focus; great that the bird has room to walk into

Tech score: 7.50 Org Score: 7.75 Emot Score: 7.50 Total Score: 22.75

snapping turtles by Marjorie Dubeau

Comments: Subject dominates the frame. Interplay of the animals creates interest. Reflections detract. difficult to see, interesting subject, more contrast between the water and the turtles

Tech score: 5.67 Org Score: 5.80 Emot Score: 5.80 Total Score: 17.27

South African Penguin by Sandi Tucker

Comments: Nice composition. Interesting color combination. Focus or depth of field alteration might have resulted in sharper rendition of the bee. good attempt at macro, focus not quite sharp, colours could be more vibrant nice full frame; nice subject; focus is soft; crop should have bee more towards bottom allowing it place to move in front of bee.

Tech score: 6.89 Org Score: 6.85 Emot Score: 6.78 Total Score: 20.51

South African Penguin by Sandi Tucker

Comments: Natural composition works out but doesn't overcome difficult lighting with harsh shadows. focus sharp, good composition, too dark, no catch light in eye nice focus; nice bokeh background; hard to spot the penguin amongst all the busy-ness of branches.

Tech score: 6.50 Org Score: 6.43 Emot Score: 6.50 Total Score: 19.43

Swan by Neil Tucker

Comments: Main subject dominates but a little more breathing room in the cropping would be welcome. interesting unusual photo, you captured the moment, beautiful colour reflections in water, subject is cropped too tightly, subject need to be brighter nice full shadow included with the swan; a bit of a tight crop, a bit of breathing room around the swan would've been nice; the focus on the under feathers seems very clear although around the head seems a bit soft.

Tech score: 6.45 Org Score: 6.43 Emot Score: 6.65 Total Score: 19.53

Takeoff by Jennifer O'Keefe

Comments: Excellent composition and use of color. Nice bokeh. great focus, colour and composition nice balance of flower, bee and boken background; nice focus on the eye which is very important when photographing animals; nice cropping, even though the flower is not all there, it is not required, as the flower is not the subject, the bee is.

Tech score: 8.15 Org Score: 8.31 Emot Score: 7.98 Total Score: 24.44

Wounded golden crowned winglet by Terry MacPherson

Comments: High key background and appropriate depth of field help to highlight subject. conveys emotion, nice colour, subject too centred, not quite sharp, needs more catch light in the eye nice clear focus; back ground lacks interest, moving the bird to grass could've helped

Tech score: 6.95 Org Score: 6.53 Emot Score: 6.95 Total Score: 20.43