

Midland District Camera Club – Competition Results – February 2017

Club – HDR, General Division

To see images for HDR Category – [Click Here](#)

Name	Image Title	Avg Tech	Avg Org	Avg Emot	Total Score
Terry MacPherson	Bridge	7.7	7.6	7.4	22.7
Dan Howe	winter carnival	7.7	7.2	7.6	22.5
Lynn McKenzie	frozen harbour	7.7	7.2	7.4	22.4
Dan Howe	Old Cabin on the river	7.5	7.2	7.4	22.1
Lynn McKenzie	Matching ice and sky	7.4	7.4	7.3	22.1
Terry MacPherson	Old stone building	6.8	6.9	6.7	20.5

Club – HDR, Advanced Division

Name	Image Title	Avg Tech	Avg Org	Avg Emot	Total Score
Matthew Goldsworthy	Orange Pop	8.1	8.0	7.6	23.7
Paul Breslin	The Old Jetty	8.0	7.8	7.6	23.3
Marie Richardson	January Shore	7.7	7.6	7.7	23.0
Jennifer O'Keefe	Kaleidoscope Eyes	7.6	7.6	7.2	22.4
Jennifer O'Keefe	HD Arthropod	7.1	7.6	7.4	22.1
Joanne Vanderleeuw	Dynamic Bistro	7.1	6.5	6.6	20.2
Marie O'Neill	Old Friends	7.7	7.6	7.6	22.9
Marie O'Neill	Stop & smell the flowers	7.4	7.5	7.4	22.3
Marjorie Dubeau	Peeling	7.4	7.5	7.5	22.4
Matthew Goldsworthy	Tin Roof	7.2	7.0	7.0	21.1
Paul Breslin	Morning on the New Found Land	7.5	7.8	7.6	22.9

Inter-Club – Monochrome

To see images for Monochrome Category – [Click Here](#)

Name	Image Title	Avg Tech	Avg Org	Avg Emot	Total Score
Jacque Black	Row on Row	8.7	8.7	8.4	25.7
Paul Breslin	The Elders of Trinity	8.4	8.6	8.5	25.4
Marie Richardson	Island Morning	8.4	8.6	8.1	25.1
Charlebois Suzanne	Black Eyed Susans	6.6	6.8	6.7	20.1
Christine	Landed Legacy	7.5	7.5	6.9	21.9
Christine	The Silent Homestead	6.8	6.9	6.8	20.4
George Bartlett	Around Town	6.9	7.0	7.1	20.9
George Bartlett	Frozen Spout	6.8	6.9	6.7	20.4
Greg Gemmell	Vintage MG	8.3	8.2	7.6	24.0
Greg Gemmell	Temiskaming137	8.0	8.0	7.6	23.5
Jacque Black	Soft Notes	8.0	8.0	8.2	24.1
Jennifer O'Keefe	By any other name	7.5	7.2	7.3	22.0
Jennifer O'Keefe	Delicate	7.5	7.3	7.2	21.9
Joanne Vanderleeuw	White Shepherd	7.5	7.5	7.1	22.1
Juris Jankevics	Wisperyng.Clouds	8.7	8.2	8.2	25.0
Karen Short	Fangs	6.8	7.0	6.8	20.6
Linda Kulyk	Up Up and Away	7.3	7.3	6.9	21.5
Linda Kulyk	Just Visiting	6.5	6.6	6.5	19.7
Lois Amos	Knox Church	6.4	6.5	6.2	19.1
Lois Amos	Lynn Carson	6.2	6.3	6.1	18.7
Lynn McKenzie	Jack Frost forest and stream	6.7	7.0	6.7	20.4
Marie O'Neill	Simply De Vine	8.4	8.2	7.4	24.0
Marie Puddicombe	Storm is brewing	7.1	7.2	6.9	21.2
Marjorie Dubeau	47DodgeCoupe	8.2	7.8	7.8	23.8
Marjorie Dubeau	river runs through it	7.1	7.1	7.0	21.2
Matthew Goldsworthy	Dual-Chrome	8.0	7.6	7.3	22.8
Matthew Goldsworthy	All in Stride	7.4	7.4	7.1	21.9
Paul Breslin	The Basilica	7.6	7.9	7.1	22.5
Ron Boettger	Beach Bum	7.0	7.5	7.2	21.7
Sandi Tucker	Flower Fire	7.3	7.3	6.9	21.5
Sandi Tucker	Near Escape	6.5	6.4	6.5	19.4
Terry MacPherson	Power grid	6.9	7.2	7.0	21.1
Terry MacPherson	Quiet winter Grand River	6.8	6.7	6.8	20.3
Tom Stewart	Mid-Century Modern	7.7	7.7	7.6	23.0
Tom Stewart	Sinuous Stairway	7.6	7.4	7.2	22.2

Inter-Club – People: Portraits

To see images for People: Portraits Category – [Click Here](#)

Name	Image Title	Avg Tech	Avg Org	Avg Emot	Total Score
Marie O'Neill	50 Shades of Blue	8.2	8.3	7.9	24.3
Suzanne Charlebois	My Name is Violet	8.0	7.9	7.8	23.7
Jacquie Black	In Her Element	7.6	8.0	7.8	23.5
Christine Holden	ol blue eyes	7.4	7.2	7.9	22.5
Christine Holden	Red	6.8	6.8	6.9	20.6
Don Whitfield	Squeezebox	6.8	6.9	7.0	20.6
Greg Gemmell	Jesuit Prayers	7.3	7.5	7.4	22.2
Greg Gemmell	Your Silly Grandpa	6.5	6.9	6.8	20.2
Jacquie Black	Interrupted	7.9	7.7	7.6	23.2
Jennifer O'Keefe	Tom Cochrane	7.9	7.7	7.8	23.4
Jennifer O'Keefe	The boy inside the man	7.5	7.4	7.6	22.5
Joanne					
Vanderleeuw	Hat Girl	7.7	7.3	7.7	22.7
Karen Short	Becky	7.5	7.3	7.5	22.2
Linda Kulyk	Almost There	7.1	6.9	6.8	20.9
Linda Kulyk	Monkey See - Monkey				
Linda Kulyk	Do	6.5	7.1	6.6	20.2
Linda Kulyk	Mad Hatter	6.7	6.4	6.8	19.9
Lois Amos	Doug	6.8	6.8	6.7	20.2
Lois Amos	Bonnie	6.4	6.6	6.5	19.4
Marie O'Neill	A Little Bit Country	7.0	7.1	7.0	21.1
Marjorie Dubeau	Brianne	7.7	7.3	7.3	22.2
Marjorie Dubeau	China doll Emma-Leigh	7.3	7.3	7.2	21.8
Matthew					
Goldsworthy	Still Felling It	7.6	7.5	8.0	23.0
Matthew					
Goldsworthy	Fits the profile	7.6	7.4	7.4	22.4
Terry MacPherson	Can I help you	7.2	7.2	7.3	21.7
Tom Stewart	Carl	7.7	7.3	7.0	22.1

Judge's Comments

HDR

Bridge by Terry MacPherson

Comments: Well composed and framed; Textures and shadows on underside of bridge clearly discernable; doesn't look over-processed Good use of symmetry. Nice treatment of sunlight. nice clean lines, nice leading lines, bottom right twig distraction, nice shadows, nice use of natural light

Tech score: 7.7 Org Score: 7.6 Emot Score: 7.4 Total Score: 22.7

Dynamic Bistro by Joanne Vanderleeuw

Comments: Interesting take on HDR using monochrome palette; Focus seems a little soft; background very busy. Needs a focal point. Eyes dart everywhere rather than flow.

Tech score: 7.1 Org Score: 6.5 Emot Score: 6.6 Total Score: 20.2

frozen harbour by Lynn McKenzie

Comments: Brrrr!; Nice matching of ice and sky; good pop on elevators and building at centre right; leading line of dock takes you out to clouds, but eye still drawn to elevator. Good clarity. Short straight V & H lines block eye travel across the image. nice leading line, good sky, nice scape, nice tones,

Tech score: 7.7 Org Score: 7.2 Emot Score: 7.4 Total Score: 22.4

HD Arthropod by Jennifer O'Keefe

Comments: Nice vibrant colours; good control of DoF; however, focus on subject is a little soft. Not sharp. Perhaps too much noise reduction. high impact, nice colours, larger depth of field needed,

Tech score: 7.1 Org Score: 7.6 Emot Score: 7.4 Total Score: 22.1

January Shore by Marie Richardson

Comments: Nice golden tones in the sky add a little warmth to an otherwise cold scene; Ice on the rocks conveys the frigid temperatures; good composition Good contrast of warm & cold colors. Good candidate for HDR in order to emphasize the ice the way the naked eye cannot see. lovely winter scene, exaggerated noise, ice and snow too grey in my opinion

Tech score: 7.7 Org Score: 7.6 Emot Score: 7.7 Total Score: 23.0

Kaleidoscope Eyes by Jennifer O'Keefe

Comments: Well composed scene; Nice use of HDR to change the feel of the picture; Not to sure about the buttery tones in some of the clouds - perhaps a little overdone. Draws the viewer in to see what the textures are. wonderful colour, great detail

Tech score: 7.6 Org Score: 7.6 Emot Score: 7.2 Total Score: 22.4

Matching ice and sky by Lynn McKenzie

Comments: Dark, forboding sky and threatening ice; Focus seems soft, but may be due to HDR; spot/artifact in sky at bottom left of top right quadrant. Good clarity. Dramatic exposure. quite dark, good composition, left side edge of dock should be cropped out, Tech score: 7.4 Org Score: 7.4 Emot Score: 7.3 Total Score: 22.1

Morning on the New Found Land by Paul Breslin

Comments: Nice symetry in the composition, with just enough foreground; Reflection of sun on water warms the mood; Sun itself is blown out in sky Viewer feels enveloped by the bay. Deeper black point in the far trees would give more power. good sky, not enough HDR contrast in grasses,

Tech score: 7.5 Org Score: 7.8 Emot Score: 7.6 Total Score: 22.9

Old Cabin on the river by Dan Howe

Comments: I wonder how it would have looked if the photographer had either moved right to hide the building behind, or left to put some space between it and the cabin; Nice that you can pick up some details through the front window; overall, a well made photo. Suggest move right a bit to hide the rear cabin and get the pink subject off-center. Good use of HDR to bring such clarity to the reeds and cabin boards. love the cabin, better cropping would improve the photo, eliminating some of the scene around the cabin would put the focus on the cabin for higher impact,

Tech score: 7.5 Org Score: 7.2 Emot Score: 7.4 Total Score: 22.1

Old Friends by Marie O'Neill

Comments: Very nice - you can almost feel the rust and flaking paint; Good composition and balance; Photographer should have moved slightly to hide/eliminate sign visible through window of foreground truck; Suggest crop down the sky. All that color and rust is a great opportunity to get a detailed close-up of a section, rather than 2 wholes. great colour and detail, good composition, high impact, great subject,

Tech score: 7.7 Org Score: 7.6 Emot Score: 7.6 Total Score: 22.9

Old stone building by Terry MacPherson

Comments: Well framed & composed; It seems like some of the grittyness has been processed out; Foreground or sky would have added perspective; Suggest featuring those amazing windows rather than the entire face of the wall. increase contrast, focusing in on the 10 windows would have higher impact, perhaps crop out the bottom 1/3 of the photo,

Tech score: 6.8 Org Score: 6.9 Emot Score: 6.7 Total Score: 20.5

Orange Pop by Matthew Goldsworthy

Comments: I can almost smell the humus; Nice slow shutter to smooth the water, good foreground/middle distance focus; Very well done. When there is no clear horizon or straight objects, look for things affected by gravity to straighten, ex water drops down.

Smooth water and sharp leaves. great composition, superb colour, love the foreground, high impact, love the blur

Tech score: 8.1 Org Score: 8.0 Emot Score: 7.6 Total Score: 23.7

Peeling by Marjorie Dubeau

Comments: Good interplay of light and soft shadows; Strong textures; One curled strip breaks up the overall monochromatic tone of the image. Shadows opened nicely, but needs to be sharper. more contrast needed, nice textures, larger depth of field needed,

Tech score: 7.4 Org Score: 7.5 Emot Score: 7.5 Total Score: 22.4

Stop & smell the flowers by Marie O'Neill

Comments: Nice bright colours; Interior of shop well quite visible; focus seems soft, especially on plants & flowers in front of windows. HDR technique allows the viewer to see inside the shop, but it needs to be sharper. nice colour, hard to know where to focus, not enough contrast for HDR,

Tech score: 7.4 Org Score: 7.5 Emot Score: 7.4 Total Score: 22.3

The Old Jetty by Paul Breslin

Comments: Eyes are drawn out to the horizon, almost causing you to miss that broken timber on first glance; Foreground nicely exposed, with good movement in the water; Great POView. Viewer wonders about the story of pier. Foreground helps viewer feel "there". great perspective, nice textures, nice foreground, good HDR,

Tech score: 8.0 Org Score: 7.8 Emot Score: 7.6 Total Score: 23.3

Tin Roof by Matthew Goldsworthy

Comments: You can find art in the most unlikely places; Nice range of blue tones and rust streaks, with that one patch of turquoise; Impressively eye catching. Good color, texture, rhythm. It would be interesting to see this with a little more of the green piece into the composition. nice lines and texture, image needs a focal point,

Tech score: 7.2 Org Score: 7.0 Emot Score: 7.0 Total Score: 21.1

winter carnival by Dan Howe

Comments: Looks like a good time was had by all; A lot going on in the picture - not really sure who/what the focal point is; Is this HDR just for the sake of HDR - is the picture really improved by it? Good capture of the moment with almost all the people showing well in the composition. Feels natural and spontaneous. Eye roams naturally around the scene, capturing details of the story. great colour and detail, tells a story and creates a mood, good composition,

Tech score: 7.7 Org Score: 7.2 Emot Score: 7.6 Total Score: 22.5

Monochrome

47DodgeCoupe by Marjorie Dubeau

Comments: Great composition and symmetry; Highlights a little blown out; A little less DoF to blur the trees might have added to the picture Interesting creamy tone for delicate shading on light subject. Good POV for the grill. Enjoyed the reflections. Broad range of tone looks balanced. nice perspective, lovely sunburst on bumper, sign in window is slightly distracting,

Tech score: 8.2 Org Score: 7.8 Emot Score: 7.8 Total Score: 23.8

All in Stride by Matthew Goldsworthy

Comments: Nice use of background blur; Good composition and leading lines; Not sure if monochrome is best treatment for this photo Stride captured at the right time. Good placement of subjects lead the eye. nice leading lines, nice composition, not much of an emotional reaction,

Tech score: 7.4 Org Score: 7.4 Emot Score: 7.1 Total Score: 21.9

Around Town by George Bartlett

Comments: Good balance between darks and whites; Interesting perspective on the town; Nice even light Diagonal lines are interesting. Good range of B through W. good subject for monochrome, crop out more sky, wires are distracting,

Tech score: 6.9 Org Score: 7.0 Emot Score: 7.1 Total Score: 20.9

The Basilica by Paul Breslin

Comments: Great composition and lighting; good detail in all but the darkest areas Good range of tones. Good balance. nice perspective, good composition, slightly dark,

Tech score: 7.6 Org Score: 7.9 Emot Score: 7.1 Total Score: 22.5

Beach Bum by Ron Boettger

Comments: Like how the stripes in the shorts mimic the striations in the sand; Nice background blur Good positioning of subject. good title, love the angle, might like this photo better in colour, a little too grainy,

Tech score: 7.0 Org Score: 7.5 Emot Score: 7.2 Total Score: 21.7

Black Eyed Susans by Charlebois Suzanne

Comments: Good colour choice; Nice sharp focus with good background blur; Detail lost in shadows of two leftmost flowers Consider carefully the decision for the monotone shade. Suggest that these flowers might be better viewed in a more neutral shade, or in full color, rather than a mono shade that competes with their actual color. the lightest/brightest area should be your focal point rather than an edge. flower centres are very dark so there is detail missing, photo choice might be better in colour, good composition,

Tech score: 6.6 Org Score: 6.8 Emot Score: 6.7 Total Score: 20.1

By any other name by Jennifer O'Keefe

Comments: Sharp tight focus with limited DoF; Good even lighting; A well put together photo Great selective focus. Interesting to take a subject that is usually so color-emphasized and strip the color to appreciate the delicate structure. not quite enough contrast, focus is too soft, nice artistic approach,

Tech score: 7.5 Org Score: 7.2 Emot Score: 7.3 Total Score: 22.0

Delicate by Jennifer O'Keefe

Comments: Even lighting with strong detail in shadows; Crisp focus; A very nice photo Great emphasis on delicate nature of the petals. The true color of this flower must be rather dark because of the overall grey appearance. Might monochrome for flowers work best with lighter or with color-gradient flowers for more tonal variety? quite dark, not enough contrast, nicely framed,

Tech score: 7.5 Org Score: 7.3 Emot Score: 7.2 Total Score: 21.9

Dual-Chrome by Matthew Goldsworthy

Comments: Striking black on black; Nice sharp focus! Good contrast throughout; Great focus and tonal range. High on technical merit which is important for product photography. sharp focus, nice details and lines,Â original idea, hard to know where to focus,

Tech score: 8.0 Org Score: 7.6 Emot Score: 7.3 Total Score: 22.8

Fangs by Karen Short

Comments: Good composition; Sharp focus and nice background blur; Lighting uneven with shadow across primary subject This subject would be easy to understand in color, but difficult in B&W. depth of field is too shallow, nice artistic approach, image too busy,

Tech score: 6.8 Org Score: 7.0 Emot Score: 6.8 Total Score: 20.6

Flower Fire by Sandi Tucker

Comments: Nice tight crop on subject; good detail on left side of flower; Focus a little soft Focus fall off is a good technique, but it is helpful for some area to have tack-sharp focus. nice texture, good contrast, depth of field is too shallow,

Tech score: 7.3 Org Score: 7.3 Emot Score: 6.9 Total Score: 21.5

Frozen Spout by George Bartlett

Comments: Well exposed with good contrast in the ice; Sharp focus on downspout and ice dam; Trees in background add perspective Interesting to position the ice/water associating with the clouds. Important to clean up sensor spots. original subject, the ice doesn't stand out against the sky, depth of field is too deep, nice leading line to the ice, tighter crop would be better,

Tech score: 6.8 Org Score: 6.9 Emot Score: 6.7 Total Score: 20.4

Island Morning by Marie Richardson

Comments: Very stark mix of greys and black; Nice leading lines in the rocks taking the eye to the horizon; Very little detail in trees Ooh, really draws the viewer in with the lines. Water and rock lines juxtaposed. Reflections, mist, windswept trees, interesting sky ... it's all here. Great tonal range for B&W. Well crafted! beautiful perspective, shadows in trees are slightly too dark, nice leading lines in the rock, nice movement in the sky, overall slightly too dark,

Tech score: 8.4 Org Score: 8.6 Emot Score: 8.1 Total Score: 25.1

Jack Frost forest and stream by Lynn McKenzie

Comments: Nice image; Good DoF with elements in focus from front to back; While stark, it's not really monochrome to my eyes White balance reading based on the snow would give crisper trees and an overall cleaner look. Try crouching for a lower POV when you have the chance for reflections. stream is nice and takes you into the photo, nice leading line, the trees need to be dehazed,

Tech score: 6.7 Org Score: 7.0 Emot Score: 6.7 Total Score: 20.4

Just Visiting by Linda Kulyk

Comments: Good perspective; Focus soft; Whites on superstructure blown out Deeper darks punch up a photo. Consider greater tonal range, especially for B&W. A different angle might yield a more interesting visual take by providing the context of the ship. unusual angle to photograph a boat, interesting subject, need more contrast between the sky and the ship,

Tech score: 6.5 Org Score: 6.6 Emot Score: 6.5 Total Score: 19.7

Knox Church by Lois Amos

Comments: Good contrast in building and foreground; Sky blown out; Everything seems to have a slight tilt to the left Shows the building in a real-estate sense, but consider "crafting the image" for something more interesting. When dealt a bland sky and it's not possible to retake on another day, consider adding film grain for interest. love the large tree included, lamp post and signs are distracting, try to crop out the road, nice focus,

Tech score: 6.4 Org Score: 6.5 Emot Score: 6.2 Total Score: 19.1

Landed Legacy by Christine

Comments: Well crafted and composed; Sharp focus with clear details and good contrast; Nice drama in sky Good focus and clarity. Good contrast with dark and white snow. Crouched while shooting this monument hid the background that would have distracting. Good planning. nice use of light to enhance the detail, interesting perspective, snow adds interest,

Tech score: 7.5 Org Score: 7.5 Emot Score: 6.9 Total Score: 21.9

Lynn Carson by Lois Amos

Comments: Good range of greyscale from black to white; sky blown out Shows the building in a real-estate sense, but consider "crafting the image" for something more interesting. try to crop out the extra buildings on left and right,

Tech score: 6.2 Org Score: 6.3 Emot Score: 6.1 Total Score: 18.7

Mid-Century Modern by Tom Stewart

Comments: Great photo; Nice range of tones; Good use of post-processing to enhance overall effect Good capture of the solid metal and the ethereal wisps. Good balance and composition showing detail rather than trying to show too much. love the cobwebs, interesting subject, I think crop is too tight, would like to see entire steering wheel and radio, nice artistic approach,

Tech score: 7.7 Org Score: 7.7 Emot Score: 7.6 Total Score: 23.0

Near Escape by Sandi Tucker

Comments: Nice soft background makes subject stand out; Lack of contrast in subject - unable to make out details Visual tension created when cropped too close on sides. Difficult to understand the context when the bottom of the monument is cropped. Try backing up to balance the subject in the frame. Appropriate choice of subject for B&W. image is too dark so that detail is lost in the statue, the image cropped too tight side and to side and the man cut off, good subject for monochrome,

Tech score: 6.5 Org Score: 6.4 Emot Score: 6.5 Total Score: 19.4

Power grid by Terry MacPherson

Comments: Strong leading lines; Simple but effective composition; Not enough detail in shadows Great POV to emphasize lines and craft your scene. Consider adding texture (even grainy film look) to that expansive sky. nice leading lines, image lends itself well to monochrome, good contrast, original idea,

Tech score: 6.9 Org Score: 7.2 Emot Score: 7.0 Total Score: 21.1

Quiet winter Grand River by Terry MacPherson

Comments: Nice, pastoral winter scene; Good juxtaposition of old and new; Good contrast in sky Consider a neutral monotone color for this subject better. Although novel, this color gives the impression the river is dirty water. The river at this angle leads the eye in, then right out of the photo. nice scene, nice detail, good whites,

Tech score: 6.8 Org Score: 6.7 Emot Score: 6.8 Total Score: 20.3

river runs through it by Marjorie Dubeau

Comments: Good composition with strong leading lines to top right; Good contrast with good detail in shadows; Variations in sky add to quality of the photo Consider a soft white, the classic association for a fresh snow blanket (cool tones) for more pop.

Suggest to get closer to the stream and capitalize on the soft rounded fresh snowy undercut edges and dried weed detail. Big crop for this photo, but reposition POV to take next photo at this great location. nice quiet scene, good whites, nice composition,

Tech score: 7.1 Org Score: 7.1 Emot Score: 7.0 Total Score: 21.2

Row on Row by Jacquie Black

Comments: A very powerful photo; Beautifully exposed; Excellent contrast and detail throughout great texture in tree and grasses, high impact crosses, good contrast, lots of depth to the image as the crosses lead you back, good composition,

Tech score: 8.7 Org Score: 8.7 Emot Score: 8.4 Total Score: 25.7

Simply De Vine by Marie O'Neill

Comments: Pinpoint focus on front bottle, with good falloff moving back; Good side light; Who doesn't like a good bottle of wine? Great tight framing makes a strong statement. Repetition, planning, lighting, set-up, execution, well done! nice artistic approach, nice use of depth of field, sharp, nice leading lines,

Tech score: 8.4 Org Score: 8.2 Emot Score: 7.4 Total Score: 24.0

Sinuous Stairway by Tom Stewart

Comments: Nice interplay of shadow and light; Strong leading lines draw eyes up and away; Excellent focus and contrast Great subject with play of light and shadow and curves. Left wall is distracting, and although difficult, it will be a stronger composition to keep working it to avoid closing it in with a left side. Unusual subject, nice shadows, mysterious, nice leading lines,

Tech score: 7.6 Org Score: 7.4 Emot Score: 7.2 Total Score: 22.2

Soft Notes by Jacquie Black

Comments: Good tight crop; Excellent contrast; Sharp focus on subject nice use of monochrome, nice depth of field, nice lighting on face like a spotlight,

Tech score: 8.0 Org Score: 8.0 Emot Score: 8.2 Total Score: 24.1

Storm is brewing by Marie Puddicombe

Comments: Good contrast in sky; Nice leading line along shore; Limited detail in shadows and tree; Horizon falls off L to R. Greater tonal range in the rocks will make this a stronger photo. great low clouds, water and land too dark,

Tech score: 7.1 Org Score: 7.2 Emot Score: 6.9 Total Score: 21.2

Temiskaming137 by Greg Gemmell

Comments: Great perspective with good focus and DoF; Good contrast with detail still visible in shadows The monochrome tone selected should complement the subject. Not sure of the relationship here since trains and rails are usually B&W, silver, rather than gold. Details show up very clearly for a good product shot. interesting subject, great perspective, high impact white on the wheels, good detail, good image for monochrome,

Tech score: 8.0 Org Score: 8.0 Emot Score: 7.6 Total Score: 23.5

The Silent Homestead by Christine Holden

Comments: Good composition (building framed by trees) and focus; Good contrast, although roof and sky seem a little blown out; Consider using Lens Corrections in LR to make building stand tall. Shows the building in a real-estate sense, but consider "crafting the image" for something more interesting. nice detail on the house, nice composition and crop, whites add pop, roof and sky are too similar in colour,
Tech score: 6.8 Org Score: 6.9 Emot Score: 6.8 Total Score: 20.4

The Elders of Trinity by Paul Breslin

Comments: Great textures on gravestones and building; Excellent contrast; Ominous sky Great example of using monochrome to emphasize detail. Great attention to composition and sky treatment. love the perspective, beautiful detail, looks like a sketch, super composition,
Tech score: 8.4 Org Score: 8.6 Emot Score: 8.5 Total Score: 25.4

Up Up and Away by Linda Kulyk

Comments: Like how the Goose extends to 3 corners of the frame; Nice contrast in sky; However a lot of detail seems to be lost in reflective surfaces Visual tension with close cropping at wing tips. Diagonal placement is good. More depth in tonal range will give balance. interesting subject but difficult to photograph, love the flowing black lines through the goose, too tightly cropped, needs to stand out more from the sky,
Tech score: 7.3 Org Score: 7.3 Emot Score: 6.9 Total Score: 21.5

Vintage MG by Greg Gemmell

Comments: Good sharp image with good contrast; Nice symmetrical framing; Everything seems a little askew, but I guess that's what happens when you get old Good execution of detail and shine. Does the gold color add to the image? A cleaner look for the reflections would be achieved with whiter tones. lots of detail, beautiful reflections, nicely cropped,
Tech score: 8.3 Org Score: 8.2 Emot Score: 7.6 Total Score: 24.0

White Shepherd by Joanne Vanderleeuw

Comments: Well exposed, with strong contrast between the dog and background; Good focus on dog, details still strong in shadows; More background blur might improve the overall image. Subject dog needs better focus. Good contrast between subject and background.
Tech score: 7.5 Org Score: 7.5 Emot Score: 7.1 Total Score: 22.1

Wisperyng.Clouds by Juris Jankevics

Comments: Beautiful sky, with good contrast; Crisp focus throughout; I think picture could be equally impressive if cropped to focus on the horizon and the detail in the trees Good use of color filter to give dramatic sky in B&W. beautiful contrast, you've captured the moment, lots of tree detail, high impact,
Tech score: 8.7 Org Score: 8.2 Emot Score: 8.2 Total Score: 25.0

People: Portraits

50 Shades of Blue by Marie O'Neill

Comments: Well composed and nicely lit; Face is not predominant - only the eyes are visible; Difficult to discern the "likeness, personality and mood of the subject" Great clarity. Since the eyes are incredibly important in this image, work to have the catchlight not crossing over the pupil. high impact, National Geographic quality, large catch lights are almost distracting, stunning,

Tech score: 8.2 Org Score: 8.3 Emot Score: 7.9 Total Score: 24.3

A Little Bit Country by Marie O'Neill

Comments: Nice backlight and soft focus on shoulder; Is it still a portrait if the face is half hidden? Trendy shot. Interesting lighting. Wish to see more of the subject in a portrait. nice soft tones, artistic approach, would have liked to see flower and teeth in focus,

Tech score: 7.0 Org Score: 7.1 Emot Score: 7.0 Total Score: 21.1

Almost There by Linda Kulyk

Comments: Definitely a story behind this picture; Nicely framed with even lighting Good focus and expression on subject. Imagine POV from water level to give context to an expanse of water, and therefore more reason to be struggling and tired. good exposure, good capture, not quite in focus,

Tech score: 7.1 Org Score: 6.9 Emot Score: 6.8 Total Score: 20.9

Becky by Karen Short

Comments: Good composition and lighting; Nice catchlights in the eyes; Lovely smile Lovely photograph with friendly expression with sweet disposition. Good focus on the eye and blurry background. The subject might appreciate some skin softening in post. pleasing to look at, light area to the left is distracting, important to pay attention to the background,

Tech score: 7.5 Org Score: 7.3 Emot Score: 7.5 Total Score: 22.2

Bonnie by Lois Amos

Comments: Very soft focus; Background distracts from subject; Too much DoF Good to have subject in shade on sunny day. Subject needs to be in focus. Try off-center placement of subject for more interest. nicely composed photo with Bonnie nestled in the trees, but it's too blurry,

Tech score: 6.4 Org Score: 6.6 Emot Score: 6.5 Total Score: 19.4

Brianne by Marjorie Dubeau

Comments: Nice crisp focus with catchlights in the eyes; Good use of limited DoF; The branch on the right is a bit of a distraction Good traditional lifestyle head-shot, subject in focus, blurred background, soft lighting, catch-lights, skilled capture of glasses. Now

that the technicals are well executed, how can this sitting be transformed to capture a "true portrait" with its hallmark glimpse into the self? nice soft tones, good catch lights in the eyes, nicely composed, good focus,

Tech score: 7.7 Org Score: 7.3 Emot Score: 7.3 Total Score: 22.2

Can I help you by Terry MacPherson

Comments: Good lighting and nice focus; Little bit of catchlight in the eyes; Post processing might be a little heavy handed; Interesting lighting and tones. Viewer lingers to figure out the story (what about that pencil?). Intriguing expression. beautiful expression, image is quite grainy, right side is too dark,

Tech score: 7.2 Org Score: 7.2 Emot Score: 7.3 Total Score: 21.7

Carl by Tom Stewart

Comments: Good composition and lighting; However, lathe takes focus away from subject; Too much going on to be considered a "portrait". Good clear environmental shot that could be used in a brochure. image tells a story about Carl, good focus and composition, great expression,

Tech score: 7.7 Org Score: 7.3 Emot Score: 7.0 Total Score: 22.1

China doll Emma-Leigh by Marjorie Dubeau

Comments: Good focus on left eye, with limited DoF; Nice soft lighting; Very well done. Even with soft focus portraits the eyes need to be in focus. Good to have catchlights, but colored catchlights (and different from each other) are unsettling on a baby. Good placement of subject in the frame. Try moving camera a little left so baby doesn't have to strain the eyes over, which will relax the viewer also. slightly over exposed and blurry, nice soft tones, good catch lights in eyes, she looks slightly afraid,

Tech score: 7.3 Org Score: 7.3 Emot Score: 7.2 Total Score: 21.8

Doug by Lois Amos

Comments: Good sharp focus; Too much shadow on face and background too busy; A tighter crop and wider aperture might have made a world of difference. Good to have a little sidelight and subject otherwise in shade on such a sunny day. A reflector or fill-flash to fill in the shadows would help. Good memory shot for a family photo album. For a portrait, suggest removing the distracting name tag and paper in pocket since these do not contribute to the subject's personality. love the weathered tan face, great expression and smile, tighten the crop on the face,

Tech score: 6.8 Org Score: 6.8 Emot Score: 6.7 Total Score: 20.2

Fits the profile by Matthew Goldsworthy

Comments: What is she thinking?; Good contrast between subject and background; Good focus and lighting. Profiles are difficult to shoot. They are usually more flattering if a bit of the far side of the face is showing. Suggest try a side shot where the nose does not cross the far cheek-line. Try drawing the hair back over the shoulder to provide a chin-line and a neck to flatter the subject. nice soft tones, good composition,

Tech score: 7.6 Org Score: 7.4 Emot Score: 7.4 Total Score: 22.4

Hat Girl by Joanne Vanderleeuw

Comments: A nice picture, but - What's the focal point - the girl or the shop?; I think a tighter crop, eliminating the display window on the right, would be better for a "portrait"; HDR a little heavy handed. Great natural pose and lifestyle information about the subject. Good composition. Black adds punch. Shooting at a different time of day would reduce reflections, especially that distracting yellow Caution tape.

Tech score: 7.7 Org Score: 7.3 Emot Score: 7.7 Total Score: 22.7

In Her Element by Jacquie Black

Comments: Good interplay between light and shadow; Crisp focus on face, with limited DoF beautiful depth of field, good focus, good use of natural light, tells a story, good eye contact, right side of face just slightly too dark,

Tech score: 7.6 Org Score: 8.0 Emot Score: 7.8 Total Score: 23.5

Interrupted by Jacquie Black

Comments: Good use of negative space; Nice lighting on subject and good focus nice angle and capture, love the soft tones, nice textures in hair, scarf, and hat, good eye contact,

Tech score: 7.9 Org Score: 7.7 Emot Score: 7.6 Total Score: 23.2

Jesuit Prayers by Greg Gemmell

Comments: Good use of natural light; Monochromatic palette works well for this picture Good positioning of subject. Try white balance for a more neutral overall tone flatters the skin more since the yellow is a little disturbing. Good use of natural light. good capture and expression, not sure about the yellow tone on the face,

Tech score: 7.3 Org Score: 7.5 Emot Score: 7.4 Total Score: 22.2

Mad Hatter by Linda Kulyk

Comments: Nice lighting on face; Good focus; Tighter crop to get rid of busy background/chairs might make for a more powerful image. Interesting subject who probably would have cooperated if asked to move to a less distracting background. The sun's effect through the glasses makes it OK to shoot this subject in the sun. good interesting subject, unfortunate busy background,

Tech score: 6.7 Org Score: 6.4 Emot Score: 6.8 Total Score: 19.9

Monkey See - Monkey Do by Linda Kulyk

Comments: Well framed, with reasonable background blur; Very soft focus; Whites are blown out; Good to have subject in shade, but the white still needs to be brought down in post. Also need focus on subject, so take your time since she is cooperating for the shot. great expression, interesting subject, slightly blurred,

Tech score: 6.5 Org Score: 7.1 Emot Score: 6.6 Total Score: 20.2

My Name is Violet by Suzanne Charlebois

Comments: Excellent focus on face; Nicely lit with just a hint of shadow on left side; The red top pops nicely against all the blue Lovely expression. Since you have Violet's cooperation and she wants you have a good shot, ask for another one with her hand lowered a bit to show her chin and neck. Good, simple background, non-distracting. high impact, fatastic colour, well exposed, great expression, good eye contact,

Tech score: 8.0 Org Score: 7.9 Emot Score: 7.8 Total Score: 23.7

ol blue eyes by Christine

Comments: Caught at just the right moment; Nice even lighting and good focus; Background a little busy Good spontaneous capture, one for his future bride. Try cropping a bit of the right side off to have subject more off-center. such a unique face, 1 going on 80, good emotional image, unfortunate busy background, memorable,

Tech score: 7.4 Org Score: 7.2 Emot Score: 7.9 Total Score: 22.5

Red by christine

Comments: Good composition; Good background blur: Focus very soft. A portrait needs eyes in focus, at least, and fewer bright background distractions. This is a good one for the family photo album. unfortunate busy background, not quite in focus, very cute,

Tech score: 6.8 Org Score: 6.8 Emot Score: 6.9 Total Score: 20.6

Squeezebox by Don Whitfield

Comments: Good use of "Rule of Thirds"; Subject's rapt concentration evident; Focus is very soft - perhaps this was the photographer's intent in PP Suggest camera in front of performer and capture when he is playing in a more animated fashion will make a more powerful shot. Getting closer rather than cropping a far-away shot gives better focus. Try again at the next show and the performer will appreciate it. interesting original subject, his face shows concentration, slightly grainy, wish the whole accordian was included,Â

Tech score: 6.8 Org Score: 6.9 Emot Score: 7.0 Total Score: 20.6

Still Felling It by Matthew Goldsworthy

Comments: I feel like I'm right in the front row; Great lighting; Very expressive Good timing for expressive capture. Good color saturation. good emotional image, great expression, well focused and exposed,

Tech score: 7.6 Org Score: 7.5 Emot Score: 8.0 Total Score: 23.0

The boy inside the man by Jennifer O'Keefe

Comments: Captures his essence; Sharp focus and good available light photo Good timing to have performer engaged with the camera. great eye contact, great expression, great depth of field, love the back light,

Tech score: 7.5 Org Score: 7.4 Emot Score: 7.6 Total Score: 22.5

Tom Cochrane by Jennifer O'Keefe

Comments: Another great concert photo; A little too much shadow on his face in this one though Good timing of capture while performer is involved with his music. Good focus, lighting, color, background. great angle, artistic use of depth of field, great colour,

Tech score: 7.9 Org Score: 7.7 Emot Score: 7.8 Total Score: 23.4

Your Silly Grandpa by Greg Gemmell

Comments: Good even lighting; Focus a little soft; A portrait needs eyes in focus. This is a good one for the family photo album. Suggest searching baby poses for inspiration for a portrait. beautiful liquid eyes, great expression, image is slightly blurry, nice plain background

Tech score: 6.5 Org Score: 6.9 Emot Score: 6.8 Total Score: 20.2