

December Judging Results

T = Technical, O = Organizational (composition), E = Emotional

Inter-Club – Scapes

View Images [here](#)

Name	Image Title	T	O	E	Score	
Jacque Black Matthew	Glacial Mountain Stream	8.3	8.3	8.4	25.1	1st
Goldsworthy	Fall, Falls, Fallen	8.2	8.2	8.3	24.7	2nd
Jacque Black	Vestrahorn Beach	8.1	8.2	8.3	24.7	3rd
Blair Stotesbury	Mountain Lake	7.3	7.4	7.4	22.1	
Blair Stotesbury	From The Summit	7.1	7.0	7.0	21.1	
Christine Holden	Still Waters	7.4	7.2	7.4	21.9	
Donna Stewart	Killarney Rest	7.6	7.6	7.7	22.8	
Donna Stewart	Kerry walk	7.3	7.3	7.3	21.9	
Doug Cundall	The Pounding Atlantic	7.2	7.4	7.4	21.9	
Doug Cundall	From the South Rim	6.3	6.8	7.0	20.2	
Jane Petrtyl	Mountain foothill	7.7	7.6	7.6	22.9	
Jane Petrtyl	Mountain view	7.4	7.4	7.5	22.3	
Jennifer O'Keefe	Serenity Swamp	7.9	7.8	8.3	24.1	
Jennifer O'Keefe	Four Months to Grow	7.6	7.6	7.5	22.7	
Juris Jankevics	Storm.Approaching	7.9	8.1	8.4	24.4	
Karen Short	Good Morning Black Bay	8.1	8.0	7.9	24.0	
Karen Winlove-Smith	Ubehebe Crater	7.8	7.8	8.0	23.7	
Karen Winlove-Smith	A Walk to Remember	7.8	7.8	8.0	23.6	
Larry Radko	Norwegian Serenity	7.8	7.6	8.0	23.4	
Larry Radko	Alesund, Norway	7.2	7.2	7.4	21.8	
MacPherson	Digby Pulp Mill	7.6	7.6	7.7	22.9	
Marie Richardson	Rocky Calm	8.1	8.1	8.1	24.3	
Marie Richardson	Banff	7.8	7.8	8.0	23.7	
Marjorie Dubeau	Fall Fog	7.3	7.5	7.5	22.3	
Matthew						
Goldsworthy	Shrouded in Mist Tree	7.2	7.7	7.7	22.5	
Melvina McCaw	Harvest	7.7	7.9	7.8	23.4	
Melvina McCaw	Coloured Lights	7.0	7.1	7.2	21.3	
Neil Tucker	Scape 1	7.3	7.4	7.4	22.1	
Neil Tucker	Scape 2	6.5	6.4	6.5	19.4	
Paul Breslin	Planet Earth	8.1	8.1	8.1	24.4	
Ray Neuhaus	frozen light	7.3	7.5	7.6	22.3	
Ray Neuhaus	Sunset 2016	6.8	7.1	6.8	20.8	
Sandi Tucker	I Wish This Was My View	7.1	7.2	7.2	21.4	
Sandi Tucker	Spring is in the Air	6.8	6.9	6.8	20.5	

Name	Image Title	T	O	E	Score
Suzanne Charlebois	Dominican Sunset	6.5	6.5	6.8	19.8
Terry MacPherson	Taddoussac shores	8.0	8.0	8.1	24.1
Tom Stewart	HampshireValley	7.7	7.8	7.8	23.3
Tom Stewart	BreconPasture	7.4	7.3	7.2	21.9
Vernon Jamieson	First Snow Fall	7.0	7.0	7.0	21.0

Club – Vertical – General Division

View images [here](#)

Name	Image Title	T	O	E	Score	
Karen Short	Nature's Design	8.1	8.1	7.9	24.0	1st
Vernon Jamieson	Lunch Time	7.9	7.9	7.7	23.5	2nd
Blair Stotesbury	The Next Generation	7.3	7.6	7.5	22.5	3rd
Christine Holden	So Tired	7.2	7.4	7.5	22.0	
Christine Holden	The Rock	7.0	6.8	6.6	20.4	
Karen Short	After the Rain	6.9	7.0	6.8	20.8	
Karen Winlove-Smith	An Autumn Bridal Veil	7.5	7.0	7.5	22.0	
Karen Winlove-Smith	On A Clear Day...	7.3	7.2	7.3	21.8	
Lynn McKenzie	Fall Reflections	7.0	7.1	6.7	20.8	
Neil Tucker	Through the Eye	6.7	7.1	6.8	20.6	
Neil Tucker	Godon's Bay	6.4	7.1	6.8	20.2	
Sandi Tucker	Buzz Off	6.9	6.9	6.9	20.7	
Sandi Tucker	Family Love	6.5	6.4	6.5	19.4	
Suzanne Charlebois	High & Dry	7.2	7.0	6.9	21.1	
Terry MacPherson	Piling on	7.0	7.2	7.0	21.2	
Terry MacPherson	Bluenose	6.9	6.6	6.6	20.1	

Club – Vertical – Advanced Division

View images [here](#)

Name	Image Title	T	O	E	Score	
Marie Richardson	Milky Way	8.5	8.3	8.6	25.4	1st
Paul Breslin	East Coast Icon	8.2	8.3	8.5	25.1	2nd
Juris Jankevics	Cascading Falls	8.0	8.1	8.4	24.5	3rd
Doug Cundall	Vertical Living	7.3	7.1	7.2	21.6	
Jacque Black	SunBreak	7.8	7.9	8.2	23.9	
Jacque Black	DayBreak	7.6	7.6	7.7	22.9	
Jane Petrtyl	Sunday Church	7.4	7.2	7.3	21.9	
Jane Petrtyl	Old Castle	6.4	6.4	6.2	19.0	
Jennifer O'Keefe	Cloud Eater	7.7	7.6	7.7	23.0	
Jennifer O'Keefe	Rusty Wheel	7.5	7.6	7.4	22.6	
Juris Jankevics	Branching.Out	7.6	7.5	7.7	22.9	

Name	Image Title	T	O	E	Score
Larry Radko	Woodland Staircase	7.4	7.8	7.4	22.7
	Seven Sisters -				
Larry Radko	Geirangerfjord, Norway	6.9	7.2	7.1	21.2
Marie Richardson	Rock Flow	7.4	7.5	7.4	22.2
Marjorie Dubeau	Just exactly what is it	7.2	7.3	7.4	22.0
	First time but certainly				
Marjorie Dubeau	not the last	7.2	7.1	7.2	21.5
Matthew					
Goldsworthy	Fall Water	7.8	7.5	7.6	22.9
Matthew					
Goldsworthy	Your table is ready	7.6	7.4	7.6	22.6
Melvina McCaw	Night Sail	7.5	7.5	7.8	22.8
Melvina McCaw	Parry Sound	6.4	6.6	6.5	19.5
Tom Stewart	Mikweed Magic	8.0	8.0	8.0	24.0
Tom Stewart	Falls	6.9	6.9	6.8	20.7

SCAPES - Comments

A Walk to Remember by Karen Winlove-Smith

Comments: Dramatic shot, strong leading line to horizon, sky not too washed out; Nice pop of red; Good interplay with shadows along rock face, but may be a tad overexposed. This is a pleasure to look at. The lines are beautiful and so is the colour. The slight ripple in the water is soothing as well.

Tech score: 7.8 Org Score: 7.8 Emot Score: 8.0 Total Score: 23.6

Alesund, Norway by Larry Radko

Comments: Nice panorama, but not really sure what to focus on - a tighter crop on the town might make for a stronger photo; Good contrast in sky on left side; Focus seems a little soft throughout This is a neat pano shot. I like how seamless the transition between frames is however I feel there is no central focal point

Tech score: 7.2 Org Score: 7.2 Emot Score: 7.4 Total Score: 21.8

Banff by Marie Richardson

Comments: Nicely framed, with the foreground V leading your eyes back towards the river; Excellent focus and DoF - sharp from front to back; Dramatic sky, with clouds and a patch of blue. The colour is beautiful in this picture. The sky is also very alive! I wish that the river was a little more prominent in the shot.

Tech score: 7.8 Org Score: 7.8 Emot Score: 8.0 Total Score: 23.7

BreconPasture by Tom Stewart

Comments: Picture does a great job of capturing the pastoral beauty of the region; Love the gnarly old tree; Wonder how it might have looked with less DoF/more background

blur. The tree is fantastic! I feel like the colour in the background is a lot more bright than the colour in the foreground. I find it a bit distracting. peaceful mood - nice lighting - nice background, good focus and depth of field - nice use of tree
Tech score: 7.4 Org Score: 7.3 Emot Score: 7.2 Total Score: 21.9

Coloured Lights by Melvina McCaw

Comments: Nice reflections on the water, fading into the foreground; However, the source lights seem blown out and/or a little shaky; This is the type of picture where bracketing & HDR post-processing might have helped balance the exposure. The reflection is beautiful, it adds a different perspective to the photo. I feel the buildings themselves are a bit blurry.

Tech score: 7.0 Org Score: 7.1 Emot Score: 7.2 Total Score: 21.3

Dominican Sunset by Suzanne Charlebois

Comments: Sunsets always warm the heart and sooth the soul; Foreground is very dark and not much contrast between lower clouds and land below them; I think a tighter crop, say just above the illuminated cloud might have made for a morestriking picture. Please limit image size to prescribed dimensions. This is a great start! I feel like you could try to play with the different colour settings to bring the sunset out some more. start of a good picture - what is the center of interest? - colours need more contrast

Tech score: 6.5 Org Score: 6.5 Emot Score: 6.8 Total Score: 19.8

Fall Fog by Marjorie Dubeau

Comments: Picture evokes a sense of serenity; Would like to see more detail in tree and less C/A fringing around it although that's tough to do with the sun behind it; Focus is a little soft throughout, but that works in this case. Please limit image size to prescribed dimensions. The soft colours in this photo create a relaxing, yet chilly atmosphere. The fog has been captured beautifully.

Tech score: 7.3 Org Score: 7.5 Emot Score: 7.5 Total Score: 22.3

Fall, Falls, Fallen by Matthew Goldsworthy

Comments: So good you can almost smell the forest; Beautiful smooth water flow; nice colours and contrast Everything about this picture is beautiful. The colour is vibrant, the water is soft and everything in the photo flows well.

Tech score: 8.2 Org Score: 8.2 Emot Score: 8.3 Total Score: 24.7

First Snow Fall by Vernon Jamieson

Comments: Brrr. I like the stepped buildings, moving up and to the right; Tough shot in full sun; Very soft focus I like how the grass is breaking through the little bit of snow. I think different aspects of this picture could be brought out with enhancing the colour in this photo. - good treatment of white sonw - like green in foreground - nice composition -

Tech score: 7.0 Org Score: 7.0 Emot Score: 7.0 Total Score: 21.0

Four Months to Grow by Jennifer O'Keefe

Comments: Good composition, tractor adds good contrast in colour and machine vs nature; DoF a little tight - only foreground seems to be in sharp focus. Please limit image size to prescribed dimensions. The bright colours bring out the different aspects of the picture. I especially love the blue tractor.

Tech score: 7.6 Org Score: 7.6 Emot Score: 7.5 Total Score: 22.7

From the South Rim by Doug Cundall

Comments: A striking image but - Focus is too soft; The red rocks seem washed out, especially compared to the foreground foliage; Bend in the river cropped out on left I really like the soft colour of the background in this shot. The river is easy to follow. I would try to straighten out the peaks in this shot and not worry about the foliage in the bottom. Appears to have a colour cast, beautiful scene, would like to see more of the river on the left side, the bend feels cut off.

Tech score: 6.3 Org Score: 6.8 Emot Score: 7.0 Total Score: 20.2

From The Summit by Blair Stotesbury

Comments: This is a neat shot. The clouds add a great dimension. I feel like the green in the trees would add just that little bit more to the picture. Exposing for highlights creates a mystical feel, love the low-lying clouds. - would image look better if all colour was removed

Tech score: 7.1 Org Score: 7.0 Emot Score: 7.0 Total Score: 21.1

frozen light by Ray Neuhaus

Comments: Brrr again. Strong image with dark foreboding sky, but clouds seem too soft; Good tonal contrast in snow; Lighthouse well placed for rule of 3rds, but might have cropped tighter to get rid of branch on left. The white and blue in this shot are vibrant and great. I don't know if it's my screen or the photo, but the blue looks a little pixelated from my perspective.

Tech score: 7.3 Org Score: 7.5 Emot Score: 7.6 Total Score: 22.3

Still Waters by Christine Holden

Comments: Bow of kayak draws eyes down the channel to the horizon; However, some of the most interesting elements are the reflections, especially on the right side; Good focus and exposure. Please limit image size to prescribed dimensions. This is a great perspective! The colour is great and the water is beautiful. The glare on the kayak is a little distracting.

Tech score: 7.4 Org Score: 7.2 Emot Score: 7.4 Total Score: 21.9

Glacial Mountain Stream by Jacquie Black

Comments: Beautifully lit, especially the foreground; Sharp focus and excellent depth of field; Hiker on trail adds an extra point of interest. I like everything about this picture. I especially like the pink jacket. The person looks like they are on a mission to get somewhere.

Tech score: 8.3 Org Score: 8.3 Emot Score: 8.4 Total Score: 25.1

Good Morning Black Bay by Karen Short

Comments: Well captured sunrise; Lovely gradient lighting towards top of image; Nice reflection of land on water to left; foreground a little difficult - early morning haze? The clouds are beautiful in this picture. The reflection makes them look even better. I also love the colours of the sky. -great lighting - nice mix of blacks and colour - slight morning mist adds to image

Tech score: 8.1 Org Score: 8.0 Emot Score: 7.9 Total Score: 24.0

HampshireValley by Tom Stewart

Comments: Sheep nicely framed by trees on both sides and behind; Nicely exposed with good contrast; Focus seems to be sharper on foreground trees than on sheep. The trees are fantastic and the grass looks very smooth. Try playing with the colour balance and vibrance settings to see if you can bring out more green and red.

Tech score: 7.7 Org Score: 7.8 Emot Score: 7.8 Total Score: 23.3

Harvest by Melvina McCaw

Comments: Good use of a recurring element; Crisp foreground focus with good DoF; Not sure if this really fits the Interclub Guidelines - "objects or buildings must comprise no more than one small element of a scenic picture" but a good picture nonetheless The gold in this picture has been highlighted well. See what the photo would look like cropping a little more sky out.

Tech score: 7.7 Org Score: 7.9 Emot Score: 7.8 Total Score: 23.4

I Wish This Was My View by Sandi Tucker

Comments: Striking view; Overall image seems a little washed out - not a lot of contrast or texture - this may be due to excessive compression when saving - at only 206Kb, it's hard to retain a lot of detail - most entries are 1Mb+ This is a very well spaced photo. Everything is even in this shot. I would try and bring out the colour more to highlight the mountain and the grass.

Tech score: 7.1 Org Score: 7.2 Emot Score: 7.2 Total Score: 21.4

Kerry walk by Donna Stewart

Comments: Leading lines from top and centre left of frame draw your eye towards the notch; Good focus and DoF; Nice colour and contrast in foreground and middle, although the sky is a little washed out. The bright grass is beautiful and so is the sky. Try brightening up the rest of the shot so that the eye isn't distracted by the bottom and top of the photo.

Tech score: 7.3 Org Score: 7.3 Emot Score: 7.3 Total Score: 21.9

Killarney Rest by Donna Stewart

Comments: Cyclist nicely framed between the rocks and river; Eye is drawn down the river; Good exposure with some detail in shadows despite tricky conditions; The rocks in this photo are fantastic. The colour is appropriate as well.

Tech score: 7.6 Org Score: 7.6 Emot Score: 7.7 Total Score: 22.8

Mountain foothill by Jane Petrtyl

Comments: Good exposure; Good focus and DoF; Tree in foreground detracts from overall image IMO Everything is well balanced in this photo. I am glad the tree on the left hasn't been cropped because it adds to the story. The sky is a beautiful blue but a little flat.

Tech score: 7.7 Org Score: 7.6 Emot Score: 7.6 Total Score: 22.9

Mountain Lake by Blair Stotesbury

Comments: I love the mountains in the distance with the shadows from the clouds. The trees on either side of the photo add a different dimension as well. tree branches at the sides are distracting, reflections are nice but if they could have been captured at dawn when water is extremely still and the light soft it would be amazing.

Tech score: 7.3 Org Score: 7.4 Emot Score: 7.4 Total Score: 22.1

Mountain view by Jane Petrtyl

Comments: Lush rich greens and contrasting blue sky all well exposed; Overall, the picture is quite busy - not sure what the focal point/subject is; General hazyness - UV filter? This is a beautiful, bright photo. I would like to see what the mountain would look like if it were highlighted or more bright.

Tech score: 7.4 Org Score: 7.4 Emot Score: 7.5 Total Score: 22.3

Norwegian Serenity by Larry Radko

Comments: Interesting perspective, but not sure how it fits with Scapes guidelines; Well exposed, both inside and out; Reflection on water suggests that picture is not properly aligned. Overall a little soft, perhaps due to compressed file size. This is a great perspective. You get the landscape but you get the view from the view as well!

Tech score: 7.8 Org Score: 7.6 Emot Score: 8.0 Total Score: 23.4

Planet Earth by Paul Breslin

Comments: Great texture, both in foreground and background; Nice contrast in sky; HDR may be a little heavy handed I love the water crashing against the shore. The colour of the rocks is great.

Tech score: 8.1 Org Score: 8.1 Emot Score: 8.1 Total Score: 24.4

Digby Pulp Mill by MacPherson

Comments: Excellent use of monochrome; Tells a story; Good contrast in sky, but not quite so much in foreground; Not sure if suitable for category due to prominence of

buildings. I love the sepia use in this photo, very appropriate because it makes it look even more dirty and claustrophobic. The building itself looks a little blurry - dramatic mood in b/w - nice sky and smoke treatment - could blacks be "blacker across bottom? - does grey water add or distract from mood?

Tech score: 7.6 Org Score: 7.6 Emot Score: 7.7 Total Score: 22.9

Rocky Calm by Marie Richardson

Comments: Well exposed with sharp focus and great DoF - you can almost feel the texture of the rock; Nice reflections on water in background; Slight vignetting in top left corner seems out of place. A very serene photo. The formation in the rocks, the little whisp of cloud. The colours are beautiful. I especially love the grass coming out of the rock.

Tech score: 8.1 Org Score: 8.1 Emot Score: 8.1 Total Score: 24.3

Scape 1 by Neil Tucker

Comments: Nice contrast between rocks, surf and background water; Fisherman adds perspective; Overall image a little soft - maybe too much compression when saving? The waves in this photo are great. I would try to play with the colour settings to bring out some of the different colours in the water and the rocks.

Tech score: 7.3 Org Score: 7.4 Emot Score: 7.4 Total Score: 22.1

Scape 2 by Neil Tucker

Comments: Good texture detail on rock faces; Power line in top left should have been removed; Overall image appears a little soft What a neat formation. Try cropping out the top of the photo. The wire in the top left is distracting from the mountains. - white man made structure on 3rd peak from left is distracting - nice sky/clouds - good use of foreground

Tech score: 6.5 Org Score: 6.4 Emot Score: 6.5 Total Score: 19.4

Serenity Swamp by Jennifer O'Keefe

Comments: Strong colours top to bottom with nice reflection of glowing sky in water; Crisp focus and good DoF; Suitable for framing. Everything about this picture works for me. The HDR is appropriate and brings out the different textures. - dramatic sky - is use of colour over done (dark blue)? - nice point of view

Tech score: 7.9 Org Score: 7.8 Emot Score: 8.3 Total Score: 24.1

Shrouded in Mist Tree by Matthew Goldsworthy

Comments: Evocative image with the solitary tree; Nice gradients in sky and repeated to some degree in field; Overall image may be just a little too dark I love this picture. The only comment I would say is to try cropping out more of the bottom of the shot so it puts more emphasis on the tree.

Tech score: 7.2 Org Score: 7.7 Emot Score: 7.7 Total Score: 22.5

Spring is in the Air by Sandi Tucker

Comments: Strong foreground, however detail suffers in the mountains; Nice perspective and lots of open space; some vignetting in top corners (lens hood?). Try not to compress file so much when saving - a lot of detail is lost in a 263 Kb file size. The ground colours are great. I wish the sky and the mountains had the same colour depth.

Tech score: 6.8 Org Score: 6.9 Emot Score: 6.8 Total Score: 20.5

Storm.Approaching by Juris Jankevics

Comments: This image just POPS!; Nice focus and texture in well lit foreground, combined with dark and foreboding clouds overhead. Sun in front of dark storm clouds creates magical light, feels a bit over-processed the warm beach, dark grey sky and turquoise water all feel like 3 separate pictures with the different colour palettes.

Tech score: 7.9 Org Score: 8.1 Emot Score: 8.4 Total Score: 24.4

Sunset 2016 by Ray Neuhaus

Comments: Good exposure, with some foreground detail; Nice glow on left horizon; Interesting curved line in clouds, but ultimately it leads nowhere - a tighter crop to just above this cloud might work better. Try to save larger file (1Mb+) to preserve detail. The clouds are really neat looking. The foreground is very confusing. See about sharpening up the grasses and beach, it may add more to your photo.

Tech score: 6.8 Org Score: 7.1 Emot Score: 6.8 Total Score: 20.8

Taddoussac shores by Terry MacPherson

Comments: Very dramatic photo, making good use of a monochromatic palette; Strong focus and good depth of field; All lines lead to the horizon. That sky! The use of black and white is stunning in this photo. It brings out the different rock patterns nicely. The glare of the sun is slightly distracting but not enough to take away from the sharpness of the shot.

Tech score: 8.0 Org Score: 8.0 Emot Score: 8.1 Total Score: 24.1

The Pounding Atlantic by Doug Cundall

Comments: Nicely captures the power of the sea with the explosion of water against the rocks; Good colours and contrast; A few editing artifacts remain in image, especially in top right. Please limit image size to prescribed dimensions. There are some great aspects of this photo. The waves crashing look sharp. When editing your photos, make sure that the whole photo has been processed. At the top right of this shot, there are sections that aren't as seamless as the rest of the photo Nice splash, I'd like to be closer to it. The part rocks in the foreground are a little distracting, it would be nice if they were all in or out.

Tech score: 7.2 Org Score: 7.4 Emot Score: 7.4 Total Score: 21.9

Ubehebe Crater by Karen Winlove-Smith

Comments: Great texture and striations in rock wall; Mountains in background help to provide perspective; Good focus and DoF. Your eye is drawn into the middle of this photo and it's great! Every line is sharp and the colour is vibrant.

Tech score: 7.8 Org Score: 7.8 Emot Score: 8.0 Total Score: 23.7

Vestrahorn Beach by Jacquie Black

Comments: A rather sombre palette evokes the mood; Figure on beach provides perspective; Not sure what is happening on mountain in background - editing may be a little overdone there, however the title says beach, so perhaps it's to not distract.

Fantastic perspective! I especially love the person standing far away - interesting point of view and foreground - nice handling of distance distortion in "fog" - individual on beach is too small to be left in image - focus needs to be sharper in foreground

Tech score: 8.1 Org Score: 8.2 Emot Score: 8.3 Total Score: 24.7

VERTICAL - COMMENTS

Fall Reflections by Lynn McKenzie

Comments: Very tranquil mood; the water draws your eyes nicely through the photo; a little more contrast might help. I like the river placement in this photo. The sky is also very interesting. Next time, try bringing out the colours to be more vibrant

Tech score: 7.0 Org Score: 7.1 Emot Score: 6.7 Total Score: 20.8

After the Rain by Karen Short

Comments: Nice contrast between hard and soft surfaces; well exposed, but wonder how light from a different angle might have worked; focus a little soft This is such a neat photo with the rain drops, as a small jpg it looked fantastic but when I enlarged it, it became blurry.

Tech score: 6.9 Org Score: 7.0 Emot Score: 6.8 Total Score: 20.8

An Autumn Bridal Veil by Karen Winlove-Smith

Comments: Appropriate use of vertical format; good colour; nice movement in the water The contrast of colours is great here I love the fall leaves on the ground, yet the summer leaves still bright green. The waterfall is very peaceful looking, great editing!

Tech score: 7.5 Org Score: 7.0 Emot Score: 7.5 Total Score: 22.0

Bluenose by Terry MacPherson

Comments: Good exposure; Strong leading lines, but they cut off before the top of the mast; Foreground & background both very busy - might have been better cropped just below the boom to eliminate foreground The colours are fantastic in this shot. I wish that there was more of the top of the boat and less of the people at the bottom.

Leading lines are great. sharp focus - mast in centre does not work - change view point black "dots" from air intakes distracting - too busy

Tech score: 6.9 Org Score: 6.6 Emot Score: 6.6 Total Score: 20.1

Branching.Out by Juris Jankevics

Comments: Good exposure & colour balance; Interesting perspective; Eyes are drawn up the trunk to the treetop Love the detail in the tree trunk, I can't decide if the upside down feeling of the tree is unsettling in a good way or not.

Tech score: 7.6 Org Score: 7.5 Emot Score: 7.7 Total Score: 22.9

Buzz Off by Sandi Tucker

Comments: Focus seems sharpest on petals at bottom of flower, rather than fly; Left edge of flower missing; Image is just barely vertical, which adds nothing to the overall impact in this case The detail in this picture is incredible! The fly is sharp and even though the yellow is bright, the fly draws me in. I wsh that it was a little more centred.

Tech score: 6.9 Org Score: 6.9 Emot Score: 6.9 Total Score: 20.7

Cascading.Falls by Juris Jankevics

Comments: Well composed; Well exposed; Great DoF; No distractions Beautifully framed, the whole picture is filled with interesting things to look at.

Tech score: 8.0 Org Score: 8.1 Emot Score: 8.4 Total Score: 24.5

Cloud Eater by Jennifer O'Keefe

Comments: Sharp focus; Good exposure - not washed out against the sky; wonder what's been cropped out in the upper right of frame. Wow. The photo is the title. I love the shadows, the colour the only thing I would wish is that the top right of the photo was in there to add to the sharpness of the sculpture. - interesting subject - tough angle well done - love the clouds -a little more contrast would have helped

Tech score: 7.7 Org Score: 7.6 Emot Score: 7.7 Total Score: 23.0

DayBreak by Jacquie Black

Comments: Good exposure under tough conditions; nice foreground detail; would it have looked better with the sun/reflection between the chairs? The leading lines in this shot are great. The sun looks magnificent as well. The foreground of this photo is a little pixilated however.

Tech score: 7.6 Org Score: 7.6 Emot Score: 7.7 Total Score: 22.9

High & Dry by Suzanne Charlebois

Comments: Sun reflecting off keels is nice, but too hard to see in this crop; Too much water, too much sky; Vertical orientation may not have been the best choice. The grey and yellow and white in this shot work well. It gives the photo more feeling than just looking at the boats. The vertical lines are great. It is very pleasing to the eye. - interesting 3 way "break" in picture composition - a little dark - good focus - moody

Tech score: 7.2 Org Score: 7.0 Emot Score: 6.9 Total Score: 21.1

East Coast Icon by Paul Breslin

Comments: Tack sharp from foreground to horizon; pool in foreground draws you in and rocks draw you back to the lighthouse; great sky I love it. Everything about this photo captures your interest. From the foreground to the lighthouse. - great sky - great rocks in foreground - "main" subject takes a back seat to real main subject and I like it - well composed with R of 1/3s used and not used (vertical and horizontal)
Tech score: 8.2 Org Score: 8.3 Emot Score: 8.5 Total Score: 25.1

Fall Water by Matthew Goldsworthy

Comments: Definitely conveys sense of motion; Nice variation of colours in the water; Not sure that vertical orientation adds value to this picture. Beautiful colours. The whole shot is just peaceful and easy to look at. Wonder what it would have looked like from a different perspective?

Tech score: 7.8 Org Score: 7.5 Emot Score: 7.6 Total Score: 22.9

Falls by Tom Stewart

Comments: Well composed; People add good perspective; Shutter should have been either faster or slower - water not quite stopped, but not smooth either. The colours in this photo are great. I also love the rock formations and the tree branches. I also like the path leading to the falls. The people in the photo are a little distracting. - people ??? needed or not - contrast could be higher - nicely cropped -

Tech score: 6.9 Org Score: 6.9 Emot Score: 6.8 Total Score: 20.7

Family Love by Sandi Tucker

Comments: Interesting subject; Too much DoF - background overwhelms the subject; Infant's face is not well exposed and is almost lost in the picture This photo tells a great story. I would try cropping some of the background out and centering the sculpture.

Tech score: 6.5 Org Score: 6.4 Emot Score: 6.5 Total Score: 19.4

First time but certainly not the last by Marjorie Dubeau

Comments: Well composed and focused; You know he likes it; How did he stay so clean? Clear, bright and a great story. Is there a way to make the flash less sharp?

Tech score: 7.2 Org Score: 7.1 Emot Score: 7.2 Total Score: 21.5

So Tired by Christine Holden

Comments: Well composed; Nice background blur, although focus on face is a little soft; "Every picture tells a story, don't it!" Great colour, story is evident. I like the lines in this shot as well.

Tech score: 7.2 Org Score: 7.4 Emot Score: 7.5 Total Score: 22.0

The Rock by Christine Holden

Comments: Good foreground focus & exposure; Not really sure what the subject is; This is an interesting perspective. The colour is great and the focus is clear. I feel like I am missing a story here.

Tech score: 7.0 Org Score: 6.8 Emot Score: 6.6 Total Score: 20.4

Godon's Bay by Neil Tucker

Comments: Nice composition; Camera seems to be focused on the tall rocks, without much DoF - foreground flowers could be sharper; Horizon curved and/or off-level - lens correction and alignment adjustment might help. The rocks are very sharp and in focus however, the flowers, which I think are the focal point, are a bit blurry. Also, try straightening out the horizon.

Tech score: 6.4 Org Score: 7.1 Emot Score: 6.8 Total Score: 20.2

Just exactly what is it by Marjorie Dubeau

Comments: Creative & interesting subject; Reflection seems rather harsh; nice subtle foreground detail This is great light art. I like how it reflects off the water as well.

Tech score: 7.2 Org Score: 7.3 Emot Score: 7.4 Total Score: 22.0

Lunch Time by Vernon Jamieson

Comments: Good exposure; Sharp Focus; Tells a story; Picture might have been improved if clump of grass wasn't in lower right, but you only get one chance for a shot like this This is a fantastic perspective. Everything in this photo is clear and focused. The colours are bright and they pop. The nest is a little distracting - interesting point of view - nice colours - great focus - good timing - piece of shore projecting in adds to image

Tech score: 7.9 Org Score: 7.9 Emot Score: 7.7 Total Score: 23.5

Mikweed Magic by Tom Stewart

Comments: Good composition; Sharp focus and good background blur; Wonder how a little back or up lighting might have changed things. Simple yet it tells a story. I can feel the wind blowing that top pod away. Clear, very sharp and great colour - excellent focus - nice lighting - great "lack" of background

Tech score: 8.0 Org Score: 8.0 Emot Score: 8.0 Total Score: 24.0

Milky Way by Marie Richardson

Comments: Beautiful picture; Long exposure accentuates the night sky; Nice composition with tree silhouetted in foreground; Excellent contrast between dark and lighter areas of photo Amazing. If there is anything to try to fix, take out the house lights in the bottom of the shot (the black area)? - excellent night shot with great foreground elements

Tech score: 8.5 Org Score: 8.3 Emot Score: 8.6 Total Score: 25.4

Nature's Design by Karen Short

Comments: Technically excellent with sharp focus on the icicles, and heavily blurred background; Nice reflections in the ice. I feel cold just looking at it. The detail in this photo is great. The white background makes every colour and line pop. interesting point of view - well positioned image - great focus - works with neutral background

Tech score: 8.1 Org Score: 8.1 Emot Score: 7.9 Total Score: 24.0

Night Sail by Melvina McCaw

Comments: Nice lighting and good contrast from top to bottom; well balanced composition; Figure in bottom right may be a little close to the edge The sun peeking out from behind the sail is great. Even though the sky is plain, the colours give it dimension. I wish the man standing on the beach wasn't there.

Tech score: 7.5 Org Score: 7.5 Emot Score: 7.8 Total Score: 22.8

Old Castle by Jane Petrtyl

Comments: Interesting texture on castle wall, but only visible at higher magnification; Middle of scene (cr & parking lot) detract from overall image; Top of turret and left side of castle cut off The various shapes in this shot are great. The colour is balanced and the shot is clear. I wish that the top of the peak was showing and more of the castle was in the shot rather than the parking lot -modern vs. old for colour contrast (good job) - flowers in foreground are needed - crop out the tree branches up left side - vertical lines need to be "pulled" straighter

Tech score: 6.4 Org Score: 6.4 Emot Score: 6.2 Total Score: 19.0

On A Clear Day... by Karen Winlove-Smith

Comments: Well exposed and good focus/DoF; slope adds interest; Nice sky - not blown out I like how the tree is shooting up but the hill is slanting down. There is something very pleasing to look at with those angles. The blue of the sky is well balanced with the green and brown.

Tech score: 7.3 Org Score: 7.2 Emot Score: 7.3 Total Score: 21.8

Parry Sound by Melvina McCaw

Comments: Nice setting; Good foreground focus but underexposed; crop needs work - horizon not level, end of spit cut off, too much sky above clouds Good colours however, there are a lot of shadows in this shot that make it difficult to find a focal point. - would point on right be better in image? - needs greater contrast - good focus -

Tech score: 6.4 Org Score: 6.6 Emot Score: 6.5 Total Score: 19.5

Piling on by Terry MacPherson

Comments: Good focus and DoF; Strong recurring element; nice variations in sky This is a neat perspective. All the cars are very crisp and i like how they are piled, it adds to the shot. - interesting point of view - sky is slightly "off" -

Tech score: 7.0 Org Score: 7.2 Emot Score: 7.0 Total Score: 21.2

Rock Flow by Marie Richardson

Comments: Lines in rock and spectral flair lead eyes to a point of interest; But, is it the primary point of interest?; Good contrast between light and dark areas; I love the natural curves in the rock, it leads me right up to the crooked tree. Fitting. The colours are sharp. I find the sun beam a little distracting. - interesting topic - like the "flair" from the sun - nice use of shadows

Tech score: 7.4 Org Score: 7.5 Emot Score: 7.4 Total Score: 22.2

Rusty Wheel by Jennifer O'Keefe

Comments: Good use of Rule of 3rds; Interesting monochromatic palette; DoF perhaps too deep - more background blur would be nice The different browns in this photo are great. It is a very crisp, sharp photo that is well aligned. - too bad the "pipe" is in the picture - muted colours carried off well - nice positioning and cropping

Tech score: 7.5 Org Score: 7.6 Emot Score: 7.4 Total Score: 22.6

Seven Sisters - Geirangerfjord, Norway by Larry Radko

Comments: Nice composition; Purple cast to rocks in foreground seems unnatural; Focus is a bit soft The lines in this shot are great. It is also sharp, yet I wish that the colour was a lot more vibrant. I can't tell if it is foggy or not?

Tech score: 6.9 Org Score: 7.2 Emot Score: 7.1 Total Score: 21.2

SunBreak by Jacquie Black

Comments: Good detail and contrast in foam; Line of foam draws the eye to the horizon; Beach in foreground a little too dark, perhaps That sand! The colour and light in this photo is bang on. You can see the clouds on the shore without seeing them in the sky. I also love how the white of the tide is visible from top to bottom. -beautiful leading lines of the shore and surf - great focus and use of colours and sun light - black sand and white surf is dramatic

Tech score: 7.8 Org Score: 7.9 Emot Score: 8.2 Total Score: 23.9

Sunday Church by Jane Petrtyl

Comments: Well balanced and symmetrical framing; Even lighting; Focus a little soft - plants on altar almost look painted. All the objects are clear in this shot. The colours of the pain throughout are great and vibrant. Because of the one wire down the middle, the whole picture does not seem centred. - could verticals be "pulled" straighter? - tough lighting well captured - excellent focus

Tech score: 7.4 Org Score: 7.2 Emot Score: 7.3 Total Score: 21.9

The Next Generation by Blair Stotesbury

Comments: This tells a very clear story. I also agree with the black and white choice here. I feel there is too much empty space at the top of the photo. Nice mixture of old and new, the sky has a lot of noise, interesting use of monochrome. - appears to have a little bit of "ghosting" around structures - nice contrast of both modern and old - love the B/W aspect of image (it works) - is it grainy?

Tech score: 7.3 Org Score: 7.6 Emot Score: 7.5 Total Score: 22.5

Through the Eye by Neil Tucker

Comments: Interesting perspective; Tough lighting to shoot - rocks are too dark and landscape seems washed out; Focus seems short - might be better if on landscape This is a neat perspective. The rocks are sharp and the background is blurry, and the greenery has a nice colour. The city in the background looks a bit slanted.

Tech score: 6.7 Org Score: 7.1 Emot Score: 6.8 Total Score: 20.6

Vertical Living by Doug Cundall

Comments: A different view of an iconic subject; Good focus & exposure; Might have cropped a bit tighter at bottom and left side. I like the condos to either side, adds perspective and depth to the photo. The skydome is a little distracting. Picture feels a bit unbalanced with the CN Tower on the same side as the larger building, excellent focus and exposure.

Tech score: 7.3 Org Score: 7.1 Emot Score: 7.2 Total Score: 21.6

Woodland Staircase by Larry Radko

Comments: Nice textures and lighting; Composition well balanced; needs a little more DoF - focus is falling off on fungus at top and wood behind all mushrooms This is a really well planned shot. The leaves in the tree, the mushrooms, the lines in this shot, everything works well together - focus is out slightly - nice composition - colours are good - good use of variety of textures -

Tech score: 7.4 Org Score: 7.8 Emot Score: 7.4 Total Score: 22.7

Your table is ready by Matthew Goldsworthy

Comments: Strong foreground - eyes are drawn to the subject; Makes me want to be there; Horizon is a little soft, and not so sure about the sky - odd colour and no detail There is some great light in this photo. I also really like the grass roof flowing into the picture - nice tranquil or romantic mood image - background slightly out of focus (soft focus) might have been a little sharper - good use of setting sun light

Tech score: 7.6 Org Score: 7.4 Emot Score: 7.6 Total Score: 22.6